

Magic of Brett Nortje 'Beginner and gateway spells' [as of 18th April 2015]

These gate way spells are there for you to learn the basics of the ways psionics and spells work.

Telepathy.

Of course, proving there is telepathy is quite hard, seeing as how people can just say they do not believe, yes? i mean, if someone threatens you over your 'telepathy channels,' how do you take them to court? you will need people with you to agree with you, but, what about if you are unpopular and demand rights?

For this, there needs to be a machine that proves there is telepathy. this means we need to take a room full of people that do not agree with this, and catch them using it. these will be minor 'phonic vibrations' from their throats to make it as if it were a noise, while obviously there is a distortion of some kind, yes?

So, we need to use a voice recorder, a normal dictaphone, and then record the breathing of the deniers. this will be where they all speak to each other about how stupid this is, and then get recorded 'muttering' to themselves. or, you could say what it is you want to say to be recorded, and then get a scientist to uncover the recordings on the microphone, yes?

If we were to record a bunch of breathing, we can go to the root of it all by getting it into another room. this will be where the recorder will record the breathing in the other room, or, the vibrations of the throat, yes?

agic from fantasy turned real - reportedly.

This thread will be there for the sake of my magical research. i need to record it somewhere, and know none of you will stab me in the back, yes? 😊

Okay, let's recap with the spells i have shared with the world? i have a special classification system described by the fantasies of others, and i have remodeled it into ten spheres;

[1] protection spells, spells like shield that will protect you from harm or other things.

[2] change spells, where you change reality to suite yourself.

- [3] enchantment spells, where you charm others or nature, or, faeries into changing.
- [4] necromantic spells, where you work with faeries and life energies to change things.
- [5] invoking the spirit spells, these will be where you create things or energies.
- [6] illusions spells, this is the easiest to do, as they only look like change.
- [7] conjuring spells, these will be simple, summoning creatures or elements for you to use.
- [8] divining spells, these will reveal truth to you.
- [9] divine spells, these you will need to pray to spirits for, being hard to do yourself.
- [10] psychic and psionic powers, these are where you have mastered the universe and yourself.

It was believed the higher level you have in some things the worse it will be for the others. of course, the less spheres you have in the beginning the easier it will be for you to specialize, yes?

So far i have got a few right. namely, [1] magic missile, [2] shield, [3] mage hand, [4] wave of fatigue, [5] blind, [6] animate object, [7] mask of a thousand faces, [8] blink, [9] invisibility, [10] minor illusions, [11] fireball/lighting bolt and [12] wave of acids, maybe with a few more, i forget.

Accelerated fairy learning - candle magic.

For this spell to work you need to enter a area that has pumping music the fae like, like goa trance or something, yes? the faeries like tribal and trance music as it is hypnotic and they feel they can get to you better with it. this is an enchantment spell that should work, but you can 'wish' for it to be slotted if you like, yes? to wish for something, you need to have as many years as you have wishes, as is ancient tradition. then, you need to light a candle and wish to play the game, first of all! you need to then make a wish over the lit candle for your first wish, then the other wishes can be used up by praying to your deity, like jesus or venus or neptune, of course. you could also pray to faeries or spirits, but rather faeries.

So, you want to learn faster? this can be done by adjusting your thinking, to one of wonder and awe. it is when our minds are open that we learn faster, of course. let us look at the ways people learn;

 Originally Posted by <http://en.wikipedia.org/wiki/Brain>

*The **brain** is an **organ** that serves as the center of the **nervous system** in all **vertebrate** and **most invertebrate** animals—only a few invertebrates such as **sponges**, **jellyfish**, adult **sea squirts** and **starfish** do not have a brain, even if diffuse **neural tissue** is present. It is located in the head, usually close to the primary sensory organs for such **senses** as **vision**, **hearing**, **balance**, **taste**, and **smell**. The brain is the most complex organ in a vertebrate's body. In a typical human, the **cerebral cortex** (the largest part) is estimated to contain 15–33 billion **neurons**,^[1] each connected by **synapses** to several thousand other neurons. These neurons communicate with one another by means of long **protoplasmic** fibers called **axons**, which carry trains of signal pulses called **action potentials** to distant parts of the brain or*

body targeting specific recipient cells. Physiologically, the function of the brain is to exert centralized control over the other organs of the body. The brain acts on the rest of the body both by generating patterns of muscle activity and by driving the secretion of chemicals called hormones. This centralized control allows rapid and coordinated responses to changes in the environment. Some basic types of responsiveness such as reflexes can be mediated by the spinal cord or peripheral ganglia, but sophisticated purposeful control of behavior based on complex sensory input requires the information integrating capabilities of a centralized brain.

The operations of individual brain cells are now understood in considerable detail but the way they cooperate in ensembles of millions has yet to be solved.

[2] Recent models in modern neuroscience treat the brain as a biological computer, very different in mechanism from an electronic computer, but similar in the sense that it acquires information from the surrounding world, stores it, and processes it in a variety of ways, analogous to the central processing unit (CPU) in a computer.

This article compares the properties of brains across the entire range of animal species, with the greatest attention to vertebrates. It deals with the human brain insofar as it shares the properties of other brains. The ways in which the human brain differs from other brains are covered in the human brain article. Several topics that might be covered here are instead covered there because much more can be said about them in a human context. The most important is brain disease and the effects of brain damage, covered in the human brain article because the most common diseases of the human brain either do not show up in other species, or else manifest themselves in different ways.

 Originally Posted by <http://en.wikipedia.org/wiki/Cerebellum>

The **cerebellum** (Latin for "little brain") is a region of the brain that plays an important role in motor control. It may also be involved in some cognitive functions such as attention and language, and in regulating fear and pleasure responses,[1] but its movement-related functions are the most solidly established. The cerebellum does not initiate movement, but it contributes to coordination, precision, and accurate timing. It

receives input from *sensory systems* of the *spinal cord* and from other parts of the *brain*, and integrates these inputs to fine tune motor activity.[2] Cerebellar damage produces disorders in *fine movement, equilibrium, posture, and motor learning*. [2]Anatomically, the cerebellum has the appearance of a separate structure attached to the bottom of the brain, tucked underneath the *cerebral hemispheres*. Its *cortical* surface is covered with finely spaced parallel grooves, in striking contrast to the broad irregular convolutions of the *cerebral cortex*. These parallel grooves conceal the fact that the cerebellar cortex is actually a continuous thin layer of tissue tightly folded in the style of an *accordion*. Within this thin layer are several types of *neurons* with a highly regular arrangement, the most important being *Purkinje cells* and *granule cells*. This complex neural organization gives rise to a massive signal-processing capability, but almost all of its output passes through a set of small *deep cerebellar nuclei* lying in the interior of the cerebellum. In addition to its direct role in motor control, the cerebellum is necessary for several types of *motor learning*, most notably learning to adjust to changes in sensorimotor relationships. Several theoretical models have been developed to explain sensorimotor calibration in terms of *synaptic plasticity* within the cerebellum. Most of them derive from models formulated by *David Marr* and *James Albus*, which were based on the observation that each cerebellar Purkinje cell receives two dramatically different types of input: one type of input is made up of thousands of weak inputs from the *parallel fibers*; the other type is that of an extremely strong input from a single *climbing fiber*. The basic concept of the Marr-Albus theory is that the climbing fiber serves as a "teaching signal", which induces a long-lasting change in the strength of parallel fiber inputs. Observations of *long-term depression* in parallel fiber inputs have provided support for theories of this type, but their validity remains controversial.

So, now you know how the brain learns, yes? instead of using all effort to learn, you need to light a candle and

use the command words every few seconds to keep the 'spark' going, yes? then you need to read or practice what it is you are trying to do or get better at or otherwise learn. maybe some card games could help with intuition and harmony and charisma, yes?

The command words would be;

"Faeries gýro , érchontai na paíxoun , tha máthoume pollá símera . Tha prépei na afxítheí kai na anaptýxoun kai áno , sas zító na syndései me to skáfos mou , synchónesí kai na empistéyontai kai na chrísimopoioún o énas ton állon , parakaló pistépte me tha échoume diaskédasi , aftó to paichnídi eínai san Shadowrun ."

So, you light your candle and know what you are doing, then you say the incantation or write the incantation while you do the thing you want to be better at. you must look for alterations in the way you see things, like colors on the floor and walls, shades of light from reflections and other things that seem awry, yes?

Magic Psionic and Divine guidelines.

This guide will help you in your practices;

- [1] Divine powers are where spirits help you [culture],
- [2] Psionics is your mind altering your world, imagination & fantasies that faeries share [psychology],
- [3] Magic is where you command the world to obey you, faeries and stuff too! [physics].

As you can see,

- [1] Divinity arts is the simplest form of *symbolism,*
- [2] Psionics is the mixture of science, culture and *imagination,*
- [3] Magic is mastering things like *science, maths and biology,* among others.

If you need help or find something difficult to do, start with divinity while you learn psychology or the art of communications scientifically as done by shrinks, then move onto fantasy blending with reality, then move onto altering reality.

Remember to do something new each day to get the favor of the universe around you, or, try to solve things that are challenging. try some gardening to get in touch with the elements and other forms of

life, go sit on the beach and watch the waves crash, women swim and people play football. go to the bar or mall and listen to new stories to learn new ways of thinking, i mean, really listen. watch how they do things, analyze how they feel and find new approaches to achieving goals. i call this personal growth, and, by doing this, things will become easier. of course, you can do all this if you have satellite television, too!

Psionic fairy bonds!

If you really want to grow, and i mean grow, you need more faeries. all faeries can hear people with telepathy, so, if you call them by name or classification, you might attract them. this power is for charisma, of course!

So, if you were to summon faeries in the form of birds, they need to look into your eyes and stand on the floor near you. then you talk to them! hopefully, some faeries will come out of them and 'bond' with you, yes? these would be red faeries, of course, as they are derived from animals which exist primarily with physical attributes, of course. should be quite easy come that!

If you want to grow mentally, you need to summon fish, or bond with them the way you bond with the birds, of course, calling them by name and then summoning faeries out of them into you. man am i feeling dizzy! anyways, you can summon the faeries by calling them, or, you can exorcise the fish and birds to get the faeries out of them, and then call them towards you - maybe some will come, yes?

If you want to grow spiritually, you need cats or flying and crawling insects. doing the same to these will help you grow like this too!

Basic faerie colors could rely on the color spectrum of aura seeing, which can be found all over the net and book shops, or, my own game has physical red, mental blue and spiritual green or yellow, of course.

Now, to get the faeries out of these living things and into you, you need the right sort of animal. then, you need to get the faeries to come to you, so charisma will call the sort of faeries to you that like you, or, are attracted to you, or, ones that are curious, of course. faeries never leave you, so it is a permanent bond of emotions and impulses, of course.

This spell is enchantment mixed with psionics, as it is more control of the living and conscious things that prevail here. so, if you were to spend time in your garden like i do, you will build a relationship with the faeries that will last, as the animals will learn which ones you like, and you will learn which ones the faeries controlling the animals like, yes?

To summon animals, you need to play with them. tag and dancing will help, but i prefer to play 'soldiers' and snap for them! after a while i have found that butterflies like to play soldiers! they like to be around things to protect them or pretend they are big bad soldiers or something, i could not tell, of course.

Mastering your own body is important, so, it will save you weeks and months and years to learn how your body works scientifically, so you understand what is going on inside and out. this can be uploaded

or maybe you could learn by flipping through a book really quickly, using advanced learning techniques, but the flash uploading will be better, of course.

So;

- [1] build a relationship with nature,
- [2] call the animals to see how they react to you,
- [3] show how this animal is lacking the things the faeries want out of existence,
- [4] summon the faeries to bond with you by calling them by a group name,
- [5] play with them, tag for charm or presence, or soldiers to dominate them if they will not come,
- [6] think of what you really want to do with them, or, share with them your fantasies.

Remember,

- [1] insects are spiritual, as they are on the most basic peaceful path,
- [2] animals are physical, as they have lots of muscle tissue and instinct,
- [3] fish are like dolphins, and you know eating fish is for the chemicals and fuel of the brain.

Psy elemental mastery. [p.e.m.]

This would be great, yes? you could build up a resistance to all the elements, and, it is reported that everything falls into one of the four elements, yes? so, if someone blasted you with a fire ball, obviously that is fire, and lightning is obviously air, yes? i suppose if you were to have enough earth resistance you could deflect bullets, yes?

Now, you need a good understanding of the way the universe works. air opposes earth, and fire obviously opposes water. the question is, what do you want to do? do you want to use your mastery of water to cancel a fireball, or, do you want to be attuned to fire?

Basically, you need to build an affinity with the element you want to 'learn' and 'charm.' i practice with candles and pinched them at first, but tonight i stuck my finger in for a full second! of course, there is faeries at work here. if you were to observe that we are all made of faeries, each molecule of us is and smaller, and that the sum of all these faeries is us as one animated being, then you will see that if your faeries love you, they will deflect the flame, but you must understand how fire works, yes?

Fire is a excited electron mass that devours as it looks to be satisfied by balance - it is wild masses of electrons 'eating' other things looking to 'stabilize.' it is activated energy of a sort, yes?

Then, you need to know how skin works, if you were to observe that a pigment or outer layer is out there, then you will see that it can get harder for a short while and then push the flames away, 'deflecting' them. this is like some cool drink getting sucked up a straw, where the straw is deflecting the water from getting out of the path to your mouth, except, that this time it is acting the other way around, of course.

So, if you were to observe that skin can secrete sweat, then you will also observe that water can push fire away, so, maybe it is a slim film of sweat, yes? this would push the flames away, of course, deflecting them at an angle, or,

Maybe the flames are pushed away by other air molecules that are 'dulled?' let's say they are like nitrogen or something, it would deflect the flames, yes? if it was instead a force of energy protecting you, like mental energy, like sonar from a dolphin or bat, then this sound wave might be strong enough to push the fire slightly off course, repeated for the whole length of your finger, yes?

Whatever it is you need to observe that it is probably one of these, yes? maybe you burn up energy from doing this, or, maybe you replenish your energy from the orbitals of the fire, so it would be like an 'earthworm,' yes? or, think of the water cycle - it would travel around by your own mastery or understanding of the flames, of course.

If you were to observe that it is one of those four most probably, and all four of those are included in this power, then we need to understand them better, yes? they are;


- [1] Toughness of skin,
- [2] sweat films like excess glucose,
- [3] air manifestations,
- [4] energy redirecting.

Either way, you need to understand that i do not get tired from this, so it is not using my energy! in fact, i feel quite excited emotionally and physically too. so, it is feeding me, you could say. if you want to understand this better, you need to understand what they do, yes?

[1] this would be where your skin contracts to become denser. this can be done by muscles being stimulated by the heat or, your mental preparation and natural anticipated reactions of your body.

[2] your skin could secretly if you have mastered your body and understand how it works by experimenting - you know when 'weirdos' put their hands out and flex their arms like i do? - then you will have a base reaction through your instinctive side of your mind to react to it, like a white blood vessel learn to attack the diseases? just experiment and see how you emotionally feel, this is a base indicator as to what your mind is communicating to your body, yes?

[3] you could maybe try to use your own energy through your body and mind to manifest small 'ozone layers?' maybe you would study how the ozone layer works for this;

 Originally Posted by http://en.wikipedia.org/wiki/Ozone_layer#Sources
The photochemical mechanisms that give rise to the ozone layer were discovered by the British physicist [Sydney Chapman](#) in 1930. Ozone in the Earth's stratosphere is created by ultraviolet light striking ordinary [oxygen molecules](#) containing two oxygen [atoms](#) (O₂), splitting them into individual oxygen atoms (atomic oxygen); the atomic oxygen then combines with unbroken O₂ to create ozone, O₃. The ozone molecule is unstable (although, in the stratosphere, long-lived) and when ultraviolet light hits ozone it splits into a molecule of O₂ and an individual atom of oxygen, a continuing process called the [ozone-oxygen cycle](#).

Chemically, this can be described as: $O_2 + h\nu_{uv} \rightarrow 2O + O_2 \leftrightarrow O_3$ About 90% of the ozone in our atmosphere is contained in the stratosphere. Ozone concentrations are greatest between about 20 and 40 kilometres (66,000 and 131,000 ft), where they range from about 2 to 8 parts per million. If all of the ozone were compressed to the pressure of the air at sea level, it would be only 3 millimeters thick. [3]

Okay! so the ozone layer does recycle! it splits then reattaches like water resisting rain falling into it. or, to be more general, it would be like water drops on your cool drink can dividing and then linking up to become one big drop again, yes?

Now, to get this way of doing it right, you need to use your mental energy to focus electron energy bonds towards it and then do this, basically, yes? if you were to observe that sonar is a energy pulse, and can be heard by the body when it returns, then you can do this too!

But, what about;

[4] You could use mass to cover your fingers or body too. if you were to use electron energy from your mind to 'magnetize' the energy and bond it together, then make it 'spin' normally, a lot of atoms, then you could also observe that fire relies on magnetism too to move around, as everything does - electromagnetism - think about it, 'attracting' or 'repelling' energy or 'electricity?'

Read this very carefully before you try it, hey? if you do not understand, rather do not try! this is all you need to know, unless you want to learn the whole functions of electron bonding? okay, let me sum it up!

Electron bonds are formed by the electron and anti electron coming together and attracting each other. if you were to observe that if there are two positives, and two

negatives, you will have two bonds, naturally, as they try to become 'calm.' this will 'neutralize' the 'stress' they 'feel' by being free, of course. imagine a bird without a nest?

Psionic mind link.

This can be done by calling the person and then thinking what you want them to hear, maybe even by gestures and forcing it over?

To do this scientifically you need to be able to know they are there first! it helps to know, in order of best results; what they will answer to, a good relationship with them like love, their location, their real name, their personal details, and then anything else you can think of.

If you were to love someone, and them you, then there can be no better connection aside what they are feverishly wishing to be called, like "big boy" or something, yes?

To communicate, you can do this emotionally or consciously. if you were to emit waves of emotion, then they will understand it on a prime level, but to verify the exact message, you need to send out words or something they will understand clearly.

This can be done by forcing the link with your willpower.

If you wish to sever a link, you need to make it so irritating or painful, so draining or insulting, that they do not want to feel your presence again for a while, at least.

Psychic aura perception.

This is like aura seeing through normal means, except it is faster and more precise, as it refines your eye sight and hearing to see or hear what sort of person it is that you sense.

The aura spectrum work like this is classical 'science;'



So, now we now what the colors mean, yes? if we were to use traditional ways of seeing this, then you need to look at their outline for a about a minute to see them. first off, they start gray, then you will after a while see them more clearly defined. to see auras traditionally, you need to look at the person's head but around the person's head, like at the head but past the head on the sides or on top, yes? this takes time and is harder to do than the power i am about to show you!

Anyways, if you want to know the person's aura colors quickly, it needs to be constant so that you will be able to even see animals and the energy of malls and shops from the inside - heck, maybe you will even see auras of energy from text messages or new articles? i have no idea where this will end!

So, if you look past a person's head to see colors, colors come from photons that have been affected by emotional energy. so, you need to understand the emotions of the human mind and stress levels and all that too! this might help;

💡 Originally Posted

by http://en.wikipedia.org/wiki/Functional_magnetic_resonance_imaging


Functional magnetic resonance

imaging or **functional MRI (fMRI)** is a *functional neuroimaging* procedure using *MRI* technology that measures brain activity by detecting associated changes in blood flow.^{[1][2]} This technique relies on the fact that cerebral blood flow and neuronal activation are coupled. When an area of the brain is in use, blood flow to that region also increases. The primary form of fMRI uses the *blood-oxygen-level dependent* (BOLD) contrast,^[3] discovered by *Seiji Ogawa*. This is a type of specialized brain and body scan used to map *neural* activity in the *brain* or *spinal cord* of humans or other animals by imaging the change in blood flow (*hemodynamic response*) related to energy use by brain cells.^[4] Since the early 1990s, fMRI has come to

dominate brain mapping research because it does not require people to undergo shots, surgery, or to ingest substances, or be exposed to radiation, etc. [5] Other methods of obtaining contrast are arterial spin labeling [6] and diffusion MRI.

The procedure is similar to MRI but uses the change in magnetization between oxygen-rich and oxygen-poor blood as its basic measure. This measure is frequently corrupted by noise from various sources and hence statistical procedures are used to extract the underlying signal. The resulting brain activation can be presented graphically by color-coding the strength of activation across the brain or the specific region studied. The technique can localize activity to within millimeters but, using standard techniques, no better than within a window of a few seconds. [citation needed]

So, that is how emotional energy works scientifically. maybe if we were to observe other activities of the mind and body, we could see better;

 Originally Posted

by http://en.wikipedia.org/wiki/Positron_emission_tomography

Positron emission tomography (PET) [1] is a nuclear medicine, functional imaging technique that produces a three-dimensional image of functional processes in the body. The system detects pairs of gamma rays emitted indirectly by a positron-emitting radionuclide (tracer), which is introduced into the body on a biologically active molecule. Three-dimensional images of tracer concentration within the body are then constructed by computer analysis. In modern PET-CT scanners, three dimensional imaging is often accomplished with the aid of a CT X-ray scan performed on the patient during the same session, in the same machine.

If the biologically active molecule chosen for PET is fluorodeoxyglucose (FDG), an analogue of glucose, the concentrations of tracer imaged will indicate tissue metabolic activity by virtue of the regional glucose uptake. Use of this tracer to explore the possibility

of [cancer metastasis](#) (i.e., spreading to other sites) is the most common type of PET scan in standard medical care (90% of current scans). However, on a minority basis, many other [radioactive tracers](#) are used in PET to image the tissue concentration of other types of molecules of interest.

So, now we know completely how the brain will function emitting energy we can perceive eventually, yes?

If we want to see this energy, then we need to observe the photons bouncing off the person. this can be done by seeing the photons in a 'stream' visually impacting your eyes by way of light. this can be done by understanding the 'way' you see. your iris is made of nerves to be irritated by light, yes? this is the same as the way every nerve works, when it is physically influenced, we feel it. think of the wind on your skin, think of the sun on your scalp? basic explanation aside, you will feel your way to seeing things, and, then you will see the energy of the sun, being light yellow or nearly white. this is seeing fire you could say, diluted by the ozone layer, which is blue or white or something. so, it is probably yellow diluted by white. that is the energy code of the sun, of course.

If you want to see other colors, you look at different color paints. if you want to know why it is different colors, then you need to observe there is a different density to them, the darker they are, the denser they are, of course.

If you were to see dense air around the person, the denser it is the different the color. then, you will see the energy of the photons in the air around them, instead of the collections of colors from things around them, density of air instead of density of mass, yes?

If you were to observe this air, you can see it by closing your eyes slightly, or, putting pressure on your sensory

organs by 'concentration.' focusing on a person so that they are like the only thing you see, focusing on them so they are the focal point, is hard because we are not aggressive enough! think of deer with eyes on the side of their heads, and us with monkeys eyes? we need to focus! this can be done by crossing your eyes slightly, as we see in a matter of 120 degree arcs from our eyes, focusing a little bit better than a herbivore. to get this right, we need to think we are snakes or tigers or something, and then imagine us having their eyes.

Or, they could be like this too?



It is hard to tell, i think this is the right one to convey distinct messages?

Psionic shield.

To get this right you need to deflect, overcome, reverse or 'dispel' the 'message' by recoding it. if you

were to know what is going on through information from the thing or have a gut feeling about it, or, even just put it out there, then you could stop all 'mental attacks' coming in. of course, the more you use it, the better it will work, like with all paranormal things, yes?

To get this up and forever working, it is like a shield. if you were to divide your shield to many 'attacks' then you can stop or deplete mental attacks too.

If you want to 'get it up,' use viagra!

Okay, maybe that is not what you are looking for? maybe you want to stop feeling others bad vibes? maybe you want to stop people shouting at you telepathically, or stop a more advanced power?

If you were to know what they are doing, you could alter their message or counter their message by altering your own energies so you seem like someone else, like a disguise or invisibility, you could say.

Now, to get the 'energy shield' there, you need to focus your energy into it, willing it to exist. this requires practice, so if someone is trying to scare you or something, it will help a little bit to practice stopping or overcoming it emotionally and mentally too.

You need to understand quarks for this shields, or, the spin of one. the spin will over a course deflect or alter the message to be something different, so if someone is shouting at you, and then they start talking chinese, don't be surprised!

To stop attacks though, well, you need to resist the attack by shielding your mind. if you were to know the attack is coming in, you could prepare for it by imagining your scare shield, yes?

If it is something like a psionic blast, you could imagine a mirror or something to aim it back at them. this will require you to understand mirrors, if you think you can handle it, or wooden shields if you think you just want to earth the energy. if you were to just will the shield into place, you will know it is there emotionally, and then practice with it, yes?

Psionic charm and charm resistance.

This is a new area of mastering the body and mind, psionics. if you were to read through the dungeons and dragons third edition, you will find all these strange powers. i have selected this one because it would be hard to do to someone that is 'big' or has exercised telepathy powers of psychic stuffs, yes?

Let's start with charming people and animals? if you were to upload how the brain and muscles and nervous system of said vertebrate work, then you could control them with your mind and give instructions to the mind that are overbearing if you have enough essence. this is because you can control the energies of another through your own, creating a link between you and them. this is also driven by a command word or train of thought, so be patient and thorough, yes?

If you were to focus your energy onto the other creature, you could make it suspicious chemically of anything, or, accept anything as a fear manifested or something. if you were to know of fears you have you could subject them to these fears, and then make them run around all scared and stuff, or freeze, like dragon fear. if you were to use common emotions or brain activity, you could stun them too, but

this spell is more about charms!

So far, we have found it easy to scare, stun others, so making them charmed would be harder, yes?

If we were to think of the chemicals to make them happy and trusting, then they could be our friends, of course, like Jedi knights on star wars too! this would be where we try to make them trust us and listen to us and view us favorably. maybe later we could make them our thralls - dependent on us and our survival, yes?

So, to make someone scared, the thoughts would be to make their chemicals and heart rate go up, scientifically, yes? this would be where you focus your mind onto the thing you are aware of, and then use your own essence or manna to project to them, through telepathy - even if they don't have it, they will get scared! - and affect them this way. same for making someone stunned, just different chemicals.

To make this work properly, we need to send out a wave of mental energy towards them, this would be like a 'thought' or a 'grimace' or a 'grunt' of sorts. this will be done with your muscles too, so if you find it easier to pull a face or something, that is acceptable. you must focus on their minds with telepathy, calling them by some name like a fairy - something they will answer to.

Then, you need to push these conditions onto their minds! this can be done with effort, so please practice!

Now! to charm someone you need to think of them like you did previously, and send this wave or spear, if you practice envisioning it, towards them. send out things like you are their best friend, or that you are the first thing they have seen like yourself. this will make them curious, yes? this will lower their guard and then your will will be thrust on their willpower, of course.

If you like, you could devise your own methods for doing this. it will be hard in the beginning, but you may 'burn' a wish for it, yes? this sphere of the mind is important, as it is more subtle and faster than faerie magic - you are the fairy here!

So, find your target, focus on your target, call them by the name they will respond to - like 'god' or something? - and then send this to their open mind, as it will be open after you call them something complimentary, as they will probably be looking for more compliments, so you could say it is like ass creeping, yes?

Psionic Empathy.

This will be to detect the feelings of people and other living things, gaining insight into the animal kingdom and how it works and does things, and, will lead to a better understanding of psychological conditions of suicide risks too, among other things.

Basically, you need to hear or see or smell or touch or taste or mind link to the other person or people to feel their emotions. for [best] results, you should touch or mind link, for [average] results you should hear or see them, and for [poor] results tasting them or smelling them can be done too. of course, combining all or some of them will get you better results.

So, you need to feel them out with your intuition and available information processed to you. then, you

will form an idea of how they feel.

If you want to send them 'emotional messages' you should adjust what they see, hear, etcetera. this can be done by posing, or even altering your thoughts, or, for more scent based ones, stopping perspiring or starting perspiring, for example.

To alter the message, you need to 'conquer your emotions.' this can be done for a short while by focusing your emotions to overcome what you feel. the first step is to reverse the appearance, and after that you can choose what to feel, and, give off, yes?

Psychology could help with this, of course.

Tower of iron will.

This is a psionic power where you generate a thought shield for all telepathy affects and make it harder for the telepathic message to reach you. these messages include powers that cause harm or interfere with your telepathy and also mind alteration, of course. there are three versions of mind defenses, [1] own defense, [2] protect other and [3] mass protect.

[1] To do this for yourself, you need to project a cloud around your head of mass or quarks as they are the fodder that has positive spin, neutralizing the negative energy that is 'power.' for this to work, you need to use electron bonds to make the quarks come together with their sucking power, as electrons to my understanding are the only things that really bond, as all other elements will be made of particles, and electrons are particles, yes? so, if you want to protect your mind from telepathic 'stuff,' you need to understand what you are telling 'the world around you' to do. this can be done with studying physics and chemistry, and a little bit of biology to understand what your body is doing, and a little bit of psychology to understand what your emotions are doing, yes? now, to get the shield in place, you need to project a mass of energy around your head or body that deflects the powers into the world around you. of course, this will be hard if you were to not understand that you need to focus your own 'sugar based energy' that relies on sugar as a fuel to the body, yes? if you were to understand that when you emit this confusing signal from your mind, you will gobble up the energy around you.

[2] To protect someone else, you need to think of that person as a collective or individual that you know of, or have heard of, or identify in some way, in order of preference of course. then, you need to activate their own energy to link with yours, and then they will feel the protection of this power. this can be done by merely setting a time limit on it, usually six months, and then lighting a candle for the spell to work, to generate the energy required as a creation spell.

[3] to come together to protect each other telepathically, everyone needs to light their candles. it does not even out, it just adds to the total cloud of energy surrounding the people included in it. it will deplete your essence and stuff accordingly each time someone smites you or one of the others in the cloud.

There we go! tower of iron will!

Psionic blast - mind and brain destruction.

If you want to destroy someone's brain from a good distance away, you can do it with this power. it is

about disrupting the brains of those that you want to hurt.

It has been demonstrated by way of praying for spells from the devil and Baal and other gods. if you were to imagine your own energy being formed into a 'psychic bolt,' of sorts, you could get your own energy into their brains and then see them become brain damaged or worse, of course.


So, if you were to observe the tender areas of the brain, which one works with coordination;

Motor cortex is the region of the cerebral cortex involved in the planning, control, and execution of voluntary movements. Classically the motor cortex is an area of the frontal lobe located in the dorsal precentral gyrus immediately anterior to the central sulcus.

1. the primary motor cortex is the main contributor to generating neural impulses that pass down to the spinal cord and control the execution of movement. However, some of the other motor areas in the brain also play a role in this function. It is located on the anterior paracentral lobule on the medial surface.

So, this is the target, yes? it is quite small and therefore has less mass than the other regions of the brain, so will be affected quickly, of course.

If you were to observe that brain tissue has electrical impulses inside of it, the energy is already there for manipulation, you want to make it volatile and wild, and, short circuit, of course. this usually results in headaches by my experience, of course.

 Originally Posted

by http://en.wikipedia.org/wiki/Aging_brain#Role_of_Oxidative_Stress

Cognitive impairment has been attributed to oxidative stress, inflammatory reactions and changes in the cerebral microvasculature.[15] The exact impact of each of these mechanisms in affecting cognitive aging is unknown. Oxidative stress is the most controllable risk factor and is the best understood. The online Merriam-Webster Medical Dictionary defines oxidative stress as, "physiological stress on the body that is caused by the cumulative damage done by free

radicals inadequately neutralized by antioxidants and that is to be associated with aging."[16] Hence oxidative stress is the damage done to the cells by free radicals that have been released from the oxidation process.

So, we are looking to cause the brain to oxidate or something nasty like that, yes? if we were to make the oxygen levels rise in the brain, then it would short circuit or something, or, we could deplete the oxygen levels in the brain, i think the latter.

If we were to strangle the arteries of the brain, then we would cut off air to the brain, and then rapidly see the demise of the person, like a terrorist with a gun to some hostage's head, yes? of course! we need to make the arteries clot to get this right, and for that we need glucose or something fatty, maybe a dose of sugar or something? maybe we could send millions of white blood cells to clot the arteries and then they could die there too?

For this to happen, we need to send a message to the nervous system that the brain is under attack! this can be done by forcing a 'wave' or 'cone' of 'energy' towards the other person and then sending a distress call signal from the brain that it has a bacteria or virus inside of it.

[QUOTEhttp://www.wikipremed.com/mcat_course.php?code=0407060200000000]Hemoglobin is an allosteric protein in which the binding of O₂ is controlled by H⁺, phosphate, and CO₂ levels. Hemoglobin consists of four polypeptide chains connected by noncovalent forces (van der Waals, dipole-dipole, hydrogen bonding, and salt bridges). Each chain contains a nested heme group, in which iron forms a coordination complex in the center of the protoporphyrin ring, forming four bonds, leaving two additional coordination positions (one for a histidine side chain and one for oxygen).[/QUOTE]

So, if hemoglobin can fill the brain with CO_2 , then we can see the end of the enemy quickly. this can be done with electrons, as there is a dipole dipole listing here i recognize from electrical engineering. this is magnetic or something, so will be affected by a wave of energy that is focused at the other person's 'polypeptide chains.' this would mean that we can clot the brain with CO_2 and quickly see their demise!

Or;

We could flood the brain with blood! this can be done by exciting the heart to pump faster than ever, and push blood to the brain. this can be done emotionally like with the other powers of aura seeing, except you would be affecting the emotions with yours, so it would be like mind linking emotions, something my girl friend does to me sometimes, i hate it! 🙄

Now, if we were to combine these ideas, we could execute a discharge of energy that will affect the nervous system, blood flow and emotions, energy and glucose levels of the brain, nervous system and heart, yes?

To do this well, you need to call them by a name they will answer to, then force your emotions onto theirs, like with psionic empathy powers, yes? of course, you need to know the following powers well;

- [1] psionic empathy [reversed],
- [2] mind link,
- [3] psy elemental mastery.

Combine them or 'wish' for them, and to know more about blood vessels, white blood cells, glucose, heart beats and emotions, yes? remember, practice makes

perfect!

So, to make a brain damage attack, you need to know also fire ball from sorcery too, in my other thread near the end with the name, of course.

You also need to focus your energy into the mind of the other person, through telepathy, by picturing them in your mind. then, simply give them a name, or their name, and then distort the functions of the brain by pure energy electrocuting a small section of their brain - the cerebral cortex, of course.

This can be done by using the energy of that person to do this. simply picture a sonar of a bat, then focus it into the brain of the person. this could also be done by starting a fire in their brains, like manipulating or exciting orbitals. this can be done emotionally of course, or, through some form of chemical fire, starting with the neurons. the neurons will get excited and then do strange things with energy, simply by a message sent to them. of course, this goes against their functions, so you need to 'reprogram' them by messing with their 'muscles.' it is basically your mental power against their muscle power. if you have enough energy, you can channel it through your voice box as if a sonic attack, and then disrupt their mental functions, of course.

'Out of body experiences.'

This can be done by entering a trance like state, but it is dangerous to you too! if you were to regard this practically, you would find that you are actually finding patterns with random thoughts, of course, seeing far away places and hearing things too. this could be because your emotions are filling in with great wisdom and foresight, what you think it there, and your mind might fade to bad things or good things, of course, being over confident in one extreme, and paranoid in the other, optimism and pessimism.

How does it work though? well, you are actually where you are, but your energies have traveled through the cosmos or surrounds to 'feel' influences on themselves to absorb the energies of that place, basically being hit with photons for sight, or other particles for hearing;

 Originally Posted

by http://en.wikipedia.org/wiki/Absolute_threshold#Hearing

A landmark 1942 experiment by Hecht, Shlaer, and Pirenne assessed the absolute threshold for vision. They

tried to measure the minimum number of **photons** the **human eye** can detect 60% of the time, using the following controls:[3][4][5]

- **Dark adaptation** – the participants were completely dark adapted (a process lasting forty minutes) to optimise their visual sensitivity.
- **Location** – the stimulus was presented to an area where there is a high density of rod cells, 20 degrees to the left of the point of focus (i.e., 20 degrees to the right of the **fovea**).
- **Stimulus size** – the stimulus had a diameter of 10 **minutes of arc** (1 minute=1/60th of a degree). Although not explicitly mentioned in the original research paper, this ensured that the light stimulus fell only on rod cells connected to the same nerve fibre (this is called the area of spatial summation).
- **Wavelength** – the stimulus wavelength matched the maximum sensitivity of rod cells (510 nm).
- **Stimulus duration** – 0.001 second (1 ms).

The researchers found that the emission of only 54-128 photons could elicit visual experience. However, only about half of these entered the retina, due to reflection (from the cornea), absorption, and other factors relating to transmittance of the ocular media. The researchers estimated that 5 to 14 of the estimated 500 rods in the test area would each absorb one photon, with a 4% chance that one rod would absorb two photons.

A second absolute threshold for vision involves the minimum photon flux (photons per second per unit area). In this case the light covers a wide field over an extended period of time instead of being concentrated on one spot on the retina in a short burst. Knowing the pupil diameter and the wavelength of the light, the result can be described in terms of **luminance** (~0.000001 **candela** per square meter or 10^{-6} cd/m²) or retinal **illuminance** (~0.00002 Trolands). By including estimates for the probability of an average photon being absorbed by an average rod cell, the threshold stimulation for the rods is approximately one photon absorption per second per 5000 rods.[6]

In 1972 Sakitt conducted an experiment that combined

elements of signal detection and threshold theory. Two key elements of the study were a high tolerance for false positives and a multiple-choice option on deciding whether or not a light was seen. In the classic studies described above, the tolerance for false positives was so low that threshold was biased upward. Based on statistical analysis of a large number of trials, 6 photons each absorbed by one rod near-simultaneously looked "very bright," 5 photons looked "bright," 4 photons "a moderate light," 3 photons "a dim light." Two observers were able to see 2 photons as "slightly doubtful if a light was seen." One observer saw a single photon as "very doubtful if a light was seen." Zero photons were seen as "did not see anything." [7][8][9]

The absolute threshold of hearing is the minimum **sound level** of a **pure tone** that an average ear with normal **hearing** can hear with no other sound present. The absolute threshold relates to the **sound** that can just be heard by the organism. [10][11] The threshold of hearing is generally reported as the **RMS sound pressure** of $20 \mu\text{Pa}$ (micropascals) = 2×10^{-5} **pascal** (Pa). It is approximately the quietest sound a young human with undamaged hearing can detect at 1,000 **Hz**. [12] The threshold of hearing is **frequency** dependent and it has been shown that the ear's sensitivity is best at frequencies between 1 kHz and 5 kHz. [12]

That is seeing and hearing. in seeing we see things through photons and radiation, and in hearing we hear things through particle displacement as waves move them around, of course.

So, we need to understand these things better, yes? if you want to see, you need to close your eyes and then feel the radiation from the photons and a light source - like the sun or moon or other stars - as if you were there, by energy projection. this can be done by, in order of preference, thinking of a place you have been to, a place you have seen pictures of, a place you have heard of or a

place that you can imagine well, yes? then, you could also use your hearing too, if you can hear that is, to sense atomic displacement in these areas, like a stone thrown into a pond with those ripples, you will be able to feel the ripples as if it were carrying the sound, or, how fast the sound is traveling, or, how far the sound will travel.


This is best done in a quite dimly lit room, as it is the relay point you are in, the focal point, as photons travel many miles a split second, and 'waves' travel nearly as fast - that is why you see lighting before you hear thunder, yes?

It helps to listen out for people that are talking you know of, or want to see real or animated versions of reality too. familiarity, as always, helps!

Distract. [cough]

With this power, you can distract others in telepathy with a cough or something. i have experienced this many times, by the way. to do this, you need to focus on the creature, and 'feel them out.' this can be done psychologically or on an 'cellular' level too, yes?

 Originally Posted by <http://en.wikipedia.org/wiki/Cough>

A **cough** ( [pronunciation](#) ([help](#)·[info](#)) *Latin: **tussis***) is a sudden and often repetitively occurring [reflex](#) which helps to clear the large breathing passages from secretions, irritants, foreign particles and [microbes](#). The [cough reflex](#) consists of three phases: an [inhalation](#), a forced [exhalation](#) against a closed [glottis](#), and a violent release of air from the lungs following opening of the [glottis](#), usually accompanied by a distinctive sound.

[1] Coughing is either voluntary or involuntary. Frequent coughing usually indicates the presence of a disease. Many [viruses](#) and [bacteria](#) benefit evolutionarily by causing the [host](#) to cough, which helps to spread the disease to new hosts. Most of the time, irregular coughing is caused by a [respiratory tract infection](#) but can also be triggered by choking, [smoking](#), [air pollution](#), **[1]** [asthma](#), [gastroesophageal reflux disease](#), [post-nasal drip](#), [chronic bronchitis](#), lung tumors, [heart failure](#) and medications such as [ACE inhibitors](#).

Treatment should target the cause; for example, [smoking cessation](#) or discontinuing ACE inhibitors. [Cough suppressants](#) such as [codeine](#) or [dextromethorphan](#) are frequently prescribed, but have been demonstrated to have little effect. Other treatment options may target airway [inflammation](#) or may promote [mucus expectoration](#). As it is a natural protective reflex, suppressing the cough reflex might have damaging effects, especially if the cough is productive.[2]

So, you need to focus your energy on the 'mucous' of the person. this needs to be brought up into the throat, or spit forced down the throat of the person, yes? this can be done by mastering muscle and exchanging chemicals from or the mouth or lungs, yes?

To do this, you need to understand how muscles work;

 Originally Posted by <http://en.wikipedia.org/wiki/Cough>

A [foreign body](#) can sometimes be suspected, for example if the cough started suddenly when the patient was eating. Rarely, sutures left behind inside the airway branches can cause coughing. A cough can be triggered by dryness from [mouth breathing](#) or recurrent aspiration of food into the [windpipe](#) in people with [swallowing difficulties](#).



Originally Posted by http://en.wikipedia.org/wiki/Cough_reflex

The **cough reflex has both sensory ([afferent](#)) and motor ([efferent](#)) components. Pulmonary irritant receptors (cough receptors) in the epithelium of the respiratory tract are sensitive to both mechanical and chemical stimuli. Stimulation of the cough receptors by dust or other foreign particles produces a cough, which is necessary to remove the foreign material from the respiratory tract before it reaches the [lungs](#).**



Originally Posted by http://en.wikipedia.org/wiki/Cough_reflex

The cough receptors, or rapidly adapting irritant receptors are located mainly on the posterior wall of the [trachea](#), [pharynx](#), and at the [carina of trachea](#), the point where the trachea branches into the main bronchi. The receptors are less abundant in the distal airways, and

absent beyond the respiratory *bronchioles*. When triggered, impulses travel via the *internal laryngeal nerve*, a branch of the *superior laryngeal nerve* which stems from the *vagus nerve* (CN X), to the medulla of the brain. This is the afferent neural pathway. Unlike other areas responsible for involuntary actions like swallowing, there is no clearly identifiable area that can be labeled as the *cough center* in the brain. The efferent neural pathway then follows, with relevant signals transmitted back from the cerebral cortex and medulla via the vagus and superior laryngeal nerves to the glottis, external intercostals, diaphragm, and other major inspiratory and expiratory muscles. The mechanism of a cough is as follows:

- *Diaphragm* (innervated by *phrenic nerve*) and external *intercostal muscles* (innervated by segmental *intercostal nerves*) contract, creating a negative pressure around the lung.
- Air rushes into the lungs in order to equalise the pressure.
- The *glottis* closes (muscles innervated by *recurrent laryngeal nerve*) and the vocal cords contract to shut the larynx.
- The abdominal muscles contract to accentuate the action of the relaxing diaphragm; simultaneously, the other expiratory muscles contract. These actions increase the pressure of air within the lungs.
- The *vocal cords* relax and the *glottis* opens, releasing air at over 100 mph.
- The bronchi and non-cartilaginous portions of the trachea collapse to form slits through which the air is forced, which clears out any irritants attached to the respiratory lining.

Stimulation of the auricular branch of the vagus nerve supplying the ear may also elicit a cough. This is known as Arnold's reflex. Respiratory muscle weakness, tracheostomy, or vocal cord pathology (including paralysis or anesthesia) may prevent effective clearing of the airways.

Now, to defend from this sort of power, you need to

control your lungs and excrete the stuff in your throat. this can be done mentally by setting a time limit for the power to work and it will work off your 'essence' or 'manna' as it is used.

To resist coughing, you need to focus on the stress your throat is going through, and then gently breathe out to clear the rubbish so that it is caught easily. if you have a high mental value, you can do this easily and mark your stuff for a coordinated mathematically, or, geometry based excretion, if you are good at maths. if you are not good at maths, you could push it out with a baseball style swing, which would rely on your reflexes and practice with these types of sports, or, how good you would be at them, yes?

Distraction. [irritation]

This is based on muscle irritation and contractions and stress of muscles and nerves. you could irritate someone's eyes or ears, behind their eyes, in their ears, or in their throat or up their ass. this can be done with the previous powers known too, or, you will have to study said fields, yes?

This works on stimulations, sensations or emotions. this can be made easier by focusing on the area you want to stimulate while you stimulate it, or even a group of people too, yes? it is even easier to do than the cough distraction, as it uses less essence as it requires less energy, just a 'tick' of sorts.

Brain lock.

This will render the opponent useless with regards to psionic and psychic abilities for the duration of one minute. if you were to observe how the mind works, it needs d.m.t. and other chemicals for cellular psychic abilities and then without them or if they are insufficient, they will not be able to manifest or use powers for that duration.

This works on the brain and mental energy manifesting around the brain. then, you will be able to merely work away at their psychic levels as if they were weaker, yes?

If you were to observe how the brain works, you will be able to do this by way of interfering with brain waves, basically, and then you can disable their psionic abilities other than defenses. it will erode defenses that rely on powers though, but not their base psychic level.

They will not be able to speak either in telepathy. they will not be able to flash images nor send emotions out to other creatures. they can still hear though, if a bit gargled to them, yes?

Penetrate.

Using this power first you will be able to cut through shields of the person and their resistance to any of the powers they might have, depleting their 'level,' 'score' or 'value.' this can be done by targeting an individual or group and then imagining a scythe or balded weapon cutting through them.

This does work against tower of iron will, but, will only diminish the effects basically. the power put in takes away essence first, as it is trying to deplete the reserves of the 'people' or creatures by making them run out of essence. then, they might be open to all sorts of attacks, basically.

If you want to cut through a reserve of points, you will not gain them, this is purely for penetration of the mind or group of minds under the 'iron will shield.'

So, if you were to know about physics or such, then you will find that it is easy to focus power into the area of the other, like a bomb even? this bomb could be like a electromagnetic pulse weapon, just for psychic abilities and resistances.

It will send forth a wave of mass of quarks to be neutralize the electrons around the person, the electrons that give activity to the defenses, wherever they come from. this will be like throwing a bucket of water onto a camp fire, it will not go out, but it will 'spit' for a while. actually, maybe it will go out, but then imagine possible napalm as fuel for it? it is hard to explain at the moment! but i will try again!

Now, for your visuals, you need to imagine the quarks being launched at the defenses of the people and then they will be negated for a while if there is enough of them. think of a machine press that is on in a factory - they will work forever, but they need components or parts, yes? this would be like kicking some parts off the conveyor belt for the furnace or whatever, yes?

Corrections.

This part is for corrections for the powers of [1] puppet master [muscular control], [2] distraction [irritation], [3] brain lock and [4] penetrate. these corrections are me trying to get them complete, as i was feeling lazy and quite distracted.

[1] this will work if you imagine yourself inside the person's limb, or limbs and then think of a typical human system's neural network for coordination and reflexes, as, the human body is purely reflexive. the trick is to change the habitat of the person psychologically, so their nerves interpret a new message that makes them react differently, so it is like an illusion of sorts, yes?

[2] this will work if if you were to stimulate the nerves of the person by using electrons to bond over them, as this is very easy to do, you will find that electron bonding is base and requires little mass nor 'signals.' if you were to focus your energy into a shape, like a steel brush, you could rub up their \$#@!s for a great area, or, you would use a hair inside their own body, like a cellular membrane or something, for the irritation. these hairs are all over the eyes, for example, inside the iris, feeling the sensations of the world's photons. if you were to observe that every nerve is sensitive, then you will find that they will detect the slightest bit of irritation on their frequency, or, you could excite the photons to emit a burst of electrical energy into the eyes or ears or both of the person, yes?

[3] if you were to want to shut down the activity of the mind's passage of neurons, then you could easily set in motion a electron stream that confuses them slightly, and shuts down any defenses of the mind or brain's activity. if you were to alter the flow of blood, for example, you could send the same neurons to different places, and then they will take their message there. this can be done by observing that all information in the brain is genetic, so, you need to stimulate random hormones in the brain, basically. this can be done by sending emotions to them that arouse them, or, do multiple emotions to them at once, making them scared, happy, alert, excited and so forth, clogging up the brain's capacity for information, and thereby rendering them impotent for a while, maybe a minute or so?

[4] you need to picture an image of a sai, a japanese weapon that has one central point and two lesser outer points. then you jam this into the area you wish to penetrate of the defenses of the person, and then you will be able to hit them for a few seconds with amplified effects. this effect works on the orbitals that surround the area of the person as energy of emotions and aura and so forth, including quarks that will negate the negative energy. stabbing these away will allow a quick window of opportunity to 'touch' them.

Telepathic 'segregation.'

There are a lot of telepathic beings out there, and some of them eavesdrop on others, even interfere with their mental interactions with others. this leads to spying and invasions of thought patterns, confusing people out in the field or even as 'industrial espionage.'

For these reasons, and many others, i am creating a 'internet relay chat room' simulated version of telepathy. this will need to work as one, and there will be voice off, moderator status and founder status things about it. this will be mental and genetic, so, it will be hard to hack it out, as there are no passwords, as that is pure programming, of course. then world leaders can keep themselves private and stuff, yes?

So, if you want to 'create a room,' you need to join with others. it can be like a 'synergy' of sorts, as the sounds and sights of the room can be used and observed by others too in the 'room.' this will lead to a main room for the solar system's server, a main room for each planet, and a main room for each country. then, there will be smaller rooms too!

If you were to think of someone, and know much about that person, like what they look like and such, you could identify their voices and link it up to a image that will grow in familiarity with you and others in your room. then, you will be able to identify the source of the 'message,' as if from a friend or spy, yes?

If you were to observe the way 'communications interference' comes about, this is where they encode the bots of the chat room to send out false messages to make you believe things that are not true. of course, the bot needs to be in the room, unless it is sending a message as if it were a msg command followed by the person's name. then, you will see the indents of the message as programming of m.i.r.c. goes, and it will be a brown message unless you know how to change the server of the solar system, and then you may be kicked out, of course. it may not work too! if you make a senseless program, then it will obviously not work, yes?

So, the rooms. the rooms are full of people sending messages at the same time in the main, and then there is private where no bots can get, because it is an ancient style relay chat, like the one's used on

skype. you can always see who is sending the message under an alias at least, yes?

Of course, you could use colors in your messages, and draw pictures too! the simpler the picture, the faster it will be displayed, of course. if you are sending sounds through a music program, well, the founder is in charge of who they give ops too, yes? then there is a sign on for the music, as it goes through the internet usually, and the internet is full of people listening to live streams.

Getting trolls out of your chat room can be easy, as you can either kick them or ignore them, or kick ban them, or even gline them. then you will have to open up a new room, of course. there is a limit to the amount of chat rooms you can be in at once as there is limit to the amount of mental capacity of your mind. there is auto accept on join invitations and such, but there is no volume for text, is there? there is flooding which floods your own memory of your mind, as if it were a computer, and there needs to be a cool down time for the mind to rest as if it were a processing unit too.

To stop people from speaking you need to simply deny them voice or such things, by adjusting the settings of the 'room.' this can be done by half ops, ops, super operators and of course founders. then there is also an invitation only function, and a non listing function too! this is internet relay chat.

If you know how to program simple chat rooms, then you could build one from scratch, but, i suppose the inventors of these rooms already know how to, so would figure it out better, of course.

As long as the energies of the world are understood, at least on the surface or a little lower, then this will be easy for you to do!

Before you can do this, you need to learn and understand the previous entry - out of body experiences.

Of course, this 'link' to the room and certain sites on the internet may require passwords too. this can be done symbolically by wearing a shirt with a animal or symbol or other message linking you to others, yes?

For example, i have a tattoo of a fox come wolf type thing on my back. it affects your scientifically and mentally, and emotionally a you and others are aware of it, causing their image of you to change too! different animals cause different 'images' of course.

Now, the faeries will understand that species need to be together, especially by type of creature, insects, quadrapods, butterflies included, mammals, birds an reptiles and aquatic fish and insects of the deep too. many others too - the closer it is together, the easier it is for them to communicate, unless they are natural enemies or prey and predators. then there are natural abilities related to the creature, like web spinning and posturing of peacocks and so forth. this can be used to identify and filter

through messages, and other things you might think of too!

This can be changed by the alpha male kicking the others out of the pack, and so forth, as with all animals, yes? this with wolves for example, works on 'support' and presence and stuff like that to make others feel rejected by that society and stuff.

A tattoo affects people differently to a shirt! if you wear a shirt, it is a message, if you have a tattoo it is a commitment, and they affect people's images of you differently.

These 'fights' on the internet can be made coherent by studying the animals on the net, or simply reading flashes of code about the text of the page, yes? this can be done in telepathy by changing into a life like version of your power animal emotionally and as a 'cartoon' of sorts, yes?

Now, you need to play a game! i suppose the faeries will make a 'combat' game where you and other fight too, yes? like star craft two for example? if you lose you leave the room, or are banned for a while, until the ban is lifted, yes? i am not sure how it works, but this is programming mixed with emotions and biology and a little bit of magic too, of course.

So, the same tattoo brings on the same link ups, and shirts bring up the same link ups, then it cross references too, yes? this works with symbols too, with the message of the symbol or number affecting the linkage and so forth, even fighting is possible!

Oudja boards.

This is the most sought after thing to be proven. if you were to observe that the glass is made of 'earth,' and the air around it is the opposing element, then there is no doubt that they will affect each other as water and fire do, yes?

So, for the board to move around, there needs to be a consciousness behind it. where does this consciousness come from to be exact?

Well, if it were a spirit or intelligence, please remember that no energy is ever destroyed, it merely changes forms, so, where does the energy of our nervous system go? it exits the body as the cells die.

the cells die because they no longer get oxygen, and, as we know, oxygen is a gas. so what exits the body? the stuff that exits the body is air from our lungs, and then there is no more oxygen for the energy to draw on, so it leaves with the oxygen from our cells. this means, of course, that it becomes gaseous, and as we know from fires in space, the fire will follow the fuel, so our spirits follow the air into the outside world.

This is how we revive someone that is dying with those shocking things in hospitals. they will have their hearts stop, this will stop the air flow. the person blacks out and does not sense anything with their nerves. this is where we need to get the heart pumping oxygen back into the blood or the person will see their nervous system's energy leave them, of course.

Now, this energy out there, is 'gaseous.' it is like that gaseous fire in space, except we cannot see it. it can however affect our world. if we were to use this glass, it will be movable by something if we call it, it hears with sonic vibrations reaching it's 'energy core,' and then it reacts, so picture an oscillator, yes? it merely reacts like as if it has no "free will," because it will just focus our own energy and mass by being collected within the glass, and trying to 'escape it.'

Reading clouds is quite easy, and, it relates to the majority of the area it is seen from. actually, nearly every angle will result in a different cloud 'image.' these will show you, in pictures, what is on the horizon, or, will show you what has come and what will come, and, maybe what is happening.

Supposedly, the left clouds will be for the subconscious message, and the right hand clouds will show you what the actual message is with guidance. if you feel high looking at them, then you know something good is on the horizon, and the same is true for the opposite.

Please remember that you have been chosen by the faeries to get magic that is compatible with you. some of you, like myself, will get something to the tune of six schools, while other will get only two. basically, you can use a candle to find your 'schools of magic' then consult the free "srd" pages on the net to find the spells you can cast. the more spells you can cast, the weaker they become, and, as always, practice makes perfect. you will

feel a high feeling when your spells work, of course.

Before you can really cast spells, you must invite faeries to play with you. this is easily done with a candle. if you believe this is wrong, that is fine, sorry to waste your time.

Cure wounds.

Cure wounds is actually a divine spell listed by the x files, but, they will be where you get the help of spirits to do your bidding. if you were to have your hands held near the 'wound,' then you could heal the person by uploading the biological processes of the body, then we can easily channel energy from ourselves, guided by the spirits to heal the wound, yes?

The incantation for this would be;

"Αἴτ'ό το πλάσμα ἐχει πλῖγοθεί , na me voĩthίsei na epidiorthόsei to sóma tous parakalό , páрте тἷn enérgeiá mou , an thélete, den borό na plĩrósun ta téli sas ."

The energy should go from you to the spirits to the wound, as you will control the energy and instructions, and then they will do the rest, yes?

Cure disease.

If you have uploaded all the specifics of diseases, then yo can cure diseases by knowing how they work. if you were to focus instructions and energy to the spirits, they can cure the disease, of course.

The chant for this should be;

"Αfairéste тἷ lásπἷ apό aĩtό to sóma , den derve na klaíei , xéro pós leitourgeí , parakalό na me voĩthίsei , teliká aĩtό creture tha petháneι !"

That should do it!

Purify water.

This will be where we can drink contaminated water, or, even sea water. of course, we will need to understand fully what we are trying to do, so read up on how to purify water with chemicals, then imagine the chemicals coming out of the air into the water, penetrating it and purifying it, yes?

The incantation for this will be;

"Katharíste aĩtό to nerό , na eínai katharό , peinasména stómata gia na antéxeι ."

Detect evil.

If we were to want to know if someone is good or bad, as seen by the spirits, they will not be able to look into your eyes properly, as they will feel their place in society is at risk if they were to do something wrong, of course. No spirits like evil people really, unless bound to them. This 'spell' will reveal to you, emotionally, the attitudes of others that are near you in the flesh, yes?

The command for this should be;

"Pes mou ta oinopneymatódj potá , apó tin manséta , échei aftó to prósopo pou álloi agapoún ? an to kánoun , epitrépste mou na xérō , an den to kánoun na mou déixeí !"

Regeneration.

This regeneration will be where you ask the faeries to focus your own energy into the air with voice commands to the spirits, knowing how cells divide is all that is required, of course, and the incantation, being;

"Recvoer gia ména thnītós kélyfos mou , an borō na chásoun se perifrónisj egó katoikó ."

If you were to examine all the recent spells, you will notice they are all very simple, yes? if you were to observe that all the things out there are spirits or faeries, then you will know too that they can help do things for you and you can help them.

If you are trying to do something bigger in future, do not make them promises, what can you do for them?

Instead give in to them! if they tell you to drop your pants and wee on a tree in the middle of the park, why not? giving in to them will amuse them, as they are all like children, of course. This is called banking, and it should be true, as, if you were to 'win them over,' then they will be ready to help you in the future.

Things they might ask you to do is like cheating on a girlfriend, chatting up a man you want, planting trees or watering the garden, cooking meals for the family, being a servant they find very funny, having the right sort of attitude - a servant for fun, a child or maternal person because you want to? and other things to do with being moral, basically, but, at the same time, not serious unless you are serious on yourself too!

Bless.

If we were to bless a firing squad, they would be more likely to hit the target than normally. I think this affects as much as how much you bless by as many people, yes?

To do this, you need to know how hand eye coordination works, and then also how to grant randomized flinches that find the target, so, knowing programming would help! if you were to know how to program something mathematically, or even normal maths with geometry, then you could quickly use your imagination on how to 'aim' better, yes?

The incantation for this would be;

"Skótopse ton echthró mou tīn kardiá tous perásei , egó tha kánō tīn epómeni aperiá mou alítheia ."

So, now we can count on hitting the target the more we 'focus' on the target. faeries will guide us in our attacks and such, and, make us more acute to angles, yes?

Emotional blood lust and warrior focus.

Blood lust will be where the soldier or agent will seek to do as much damage as possible with little regard for the consequences, upping their lethality and focus to stop the 'perpetrator.' this will be where we gain the 'fight' gene working for us, and fear letting someone come up for a second chance, yes?

The enchantment for this would be;

"Ántlisi mésa stis fléves mas kánei tīn estíasi kai o fóvos , tha odigithoún éxō san áxona éna dóry ."

Now, many faeries like to have fun, and some faeries like to maim people. they have somethign against killing them for us, but will help us to kill, of course.

Sanctuary.

This will protect the person casting the spell by shielding them as long as they 'concentrate.' if they were to observe that the spirits can deny people the ability to attack them, then they must also not attack. the more you use this spell, the better it gets, as with all spells, of course!

The incantation is;

"Sas enochleí gia mia akómī forá na sas proséfchomai , as ólo to thymó apó to perivállon tōn adéspotōn mou . Pros eména í apó ména den échei simasía , Xéro óti i zoí mou éinai óla ta píra !"

Remember to focus on the things you want to be protected from - it is like buying time, of course.

Obscuring mist.

This is where you can slowly make a fog or mist to make it harder for people to see you and others too. if you were to observe how a fog or mist forms;

 Originally Posted by <http://en.wikipedia.org/wiki/Fog>

Fog is a complex atmospheric phenomenon. It is a visible mass consisting of cloudwater droplets or

ice crystals suspended in the air at or near the Earth's surface.[1] Fog can be considered a type of low-lying cloud, and is heavily influenced by nearby bodies of water, topography, wind conditions, and even human activities. In turn, fog has affected many human activities, such as shipping and transport, warfare, and culture.

So, we need to heat the air, or cool it. this can be done with electrons or the 'acid wave' spell at hand, focusing instead on massive amounts of air. it might take some time for this to work though.

The command words for this should be;

"Kalýpste eména kai tous fílous apó tous echthroús , me omíchlī kai omíchlī to prōí kai chamīlá ."

Magic as hard science.

All you need to understand to be a real magician is a few things. first, you need to battle your subconscious until either your subconscious wins, or your conscious wins, either way they will still both work and then they will come together. then, you need to know that all symbolism is done through your left hand, as your left hand side is subconscious like faeries. to understand how your mind works, or choose what you want done, you need to use your right hand. this is what you choose to do, like when you sing; you will be singing on the right and feeling high on the left, yes?

Now, you need to understand electrons. read up on them if you do not understand me, okay? if you were to observe that all bonding is done by electrons sucking things together, as they have a negative spin, meaning they take away power, or, that they draw power from other things to stay 'alive,' they need to be satisfied. the fact remains that they are the conductors of electricity, or, a major thing in things from lightning, gamma rays or even sunlight, to radios and computers. they make 'activity.'

The quarks are there too, most of the time they are the things 'sucked on.' this means they will be the fuel for the fire, okay? they never burn out, they just satisfy the spinning of the electrons - think of a magnet pulling little metal shards up, the electrons are the magnet, they 'pull' the potential energy up.

Now, everything is affected by electromagnetism. this is the force i have just described. if you were to observe the Greek gods, being the planets of our solar system, they all affect life here on earth by electromagnetism, and that is why we have horoscopes. this is where we are influenced with our own potential energy related to where the planets are, and the moons too.

Numerology is where numbers and values affect the faeries they give value to. if a house has a slightly stooped roof, that will affect things around it, and have a 'spin' to add to the spins or energies of other things, like a spider web. if you were to look through any holy text, those people understand these things and use them to empower other things, like the message of the text.

Just look at what i have written now? at a glance it looks beautiful, yes? the actual layout of the page is beautiful because of numerology. in literature, it is easy to make the reader excited because of this. the best ratios are combinations of two or three lines with a four every now and again. i think i will pause here, any questions?

Brett's love spell dynamics.

Now, please trust me, do this with your wife or girlfriend, okay? you do not want to fall in love with some stranger. believe me, your placebo as you put it might latch onto them, as you might have a weak will.

This typical love spell comes from a source i cannot remember, and, it is written down and is popular, so i think it might work. if you want to make someone fall in love with you, all you need is a candle, matches, something nice smelling and your voice. basic yes? all you need to do in the spell is light the candle with one or two strikes of the match, if it breaks it is bad luck, and if it scratches twice it is bad - it is incredibly more powerful to scratch on purpose then light it, but i don't take chances myself. use two matches to symbolize your union with the person, even your child would do nicely. then, you sprinkle the herbs onto the flame, and it produces a nice smell for the faeries to relate to her - you heard of one world conscious and social mathematics? then you sing to him or her.

Now, the real thing is the sining. have you heard of when people serenade each other, they sing! this is typical in every culture around camp fires too. if you sing to someone, they think of you, and that is why singers are more popular than actors, because the songs have a good effect on your mind. so you don't really need the spell, you just got to sing to the ones you love, and they will slowly begin to think of you when they are 'free.' the effects can be summarized as;

 Originally Posted by <http://en.wikipedia.org/wiki/Love>

Biological models of love tend to see it as a mammalian drive, similar to [hunger](#) or [thirst](#).^[17] Psychology sees love as more of a social and cultural phenomenon. Certainly love is influenced by [hormones](#) (such as [oxytocin](#)), [neurotrophins](#) (such as [NGF](#)), and [pheromones](#), and how people think and behave in love is influenced by their conceptions of love. The conventional view in [biology](#) is that there are two major drives in love: [sexual attraction](#) and [attachment](#). Attachment between adults is presumed to work on the same principles that lead an infant to become attached to its mother. The traditional psychological view sees love as being a combination of [companionate love](#) and [passionate love](#). Passionate love is intense longing, and is

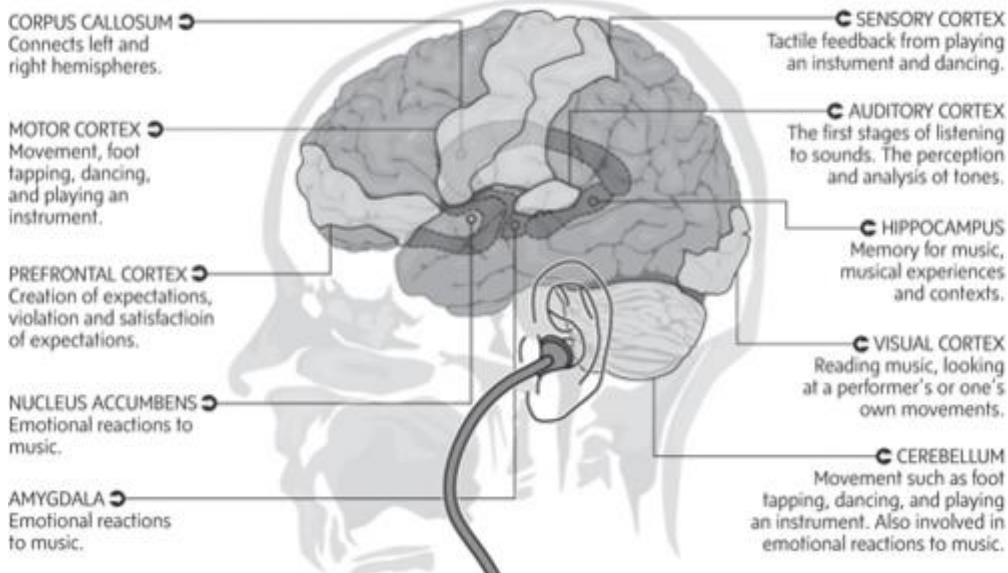
often accompanied by *physiological arousal* (shortness of breath, rapid heart rate); companionate love is affection and a feeling of intimacy not accompanied by physiological arousal.

So, my theory is backed by science, so far. but, how does music fit in?

<https://blog.bufferapp.com/music-and-the-brain>

Music on the mind

When we listen to music, it's processed in many different areas of our brain. The extent of the brain's involvement was scarcely imagined until the early nineties, when functional brain imaging became possible. The major computational centres include:



MIKE FAILLE/THE GLOBE AND MAIL SOURCE: THIS IS YOUR BRAIN ON MUSIC: THE SCIENCE OF A HUMAN OBSESSION

So, as you can see, the hard science backs my claims that singing to someone will make them slowly love you, depending on how much you sing to them, of course.

I do believe in the placebo effect, but, who was Jesus's first patient? why did they believe him?

Do you know what sonar is? this 'effect' is electromagnetic, and, bats and dolphins have it, so it works above and below water.

Originally Posted by http://en.wikipedia.org/wiki/Animal_echolocation

Echolocation, also called **bio sonar**, is the biological *sonar* used

by several kinds of *animals*. Echolocating animals emit calls out to the environment and listen to the *echoes* of those calls that return from various objects near them. They use these echoes to locate and identify the objects. Echolocation is used for *navigation* and for *foraging* (or hunting) in various environments. Some blind *humans* have learned to find their way using clicks produced by a device or by mouth.

Echolocating animals include some mammals and a few birds; most notably *microchiropteran bats* and *odontocetes* (toothed whales and dolphins), but also in simpler form in other groups such as *shrews*, one genus of *megachiropteran* bats (*Rousettus*) and two cave dwelling *bird* groups, the so-called cave *swiftlets* in the genus *Aerodramus* (formerly *Collocalia*) and the unrelated *Oilbird* *Steatornis caripensis*.^[1]

Which is why the 'witching hour' is after dark. now, people light candles to help them see, yes? if you light a candle in the daylight, you will be creating a little 'star,' okay? this flame has no mass, but it does emit photons. the actual flame is the focal point of the spells, as it emits energy, the same way a bat does, the same way a blind human does, okay?

Now, if we emit these 'waves,' then they can carry a charge, like a lightning bolt. would you like to see a lightning bolt come out of my hands? how do you think stories of Jesus healing people began? how do you think stories of fireballs began?

Aerial play mate summoning.

To summon a bird, butterfly or wasp, you need to know a little bit about nature. basically, you need to observe that spirits and faeries don't understand sciences and zoology as well as you do, so you need to teach it to them, as they are simple. now! let's get to summoning [1] birds, [2] butterflies and [3] wasps!

[1] to summon a bird, you could build up a relationship with specific birds for greater control, or go for the local bird population as a general summoning. you need to think of them, and the food you will bait them with, saying to them that they will be able to play with you and each other and maybe that you might feed them, yes? this can be done emotionally, as in psionics, by projecting your emotions to them - if you are calm, they will be attracted, excited will maybe make them scared, and angry or trying to use them for pecking people's eyes out will probably chase them away, yes?

To project this emotion to them, you need to preferably plead with them to show up. that will sound like you appreciate them, that you want to show off with them - they are always young and want to

play - look at bird baths, for example?

Now, the incantation for this is;

"Mikrḗ pouliá , érchontai gia na paíxoun , viásou échoume ólḗ tḗn ἱméra , éla grḗgora parakalḗ kai na paíxei mazí mou , mou arései kai tḗn empistosýnḗ sas prágmati ."
That should do it!

[2] Now, for butterflies, you need to attract them by being violent! people always show what they are not, hiding how they feel, and this is true for them too. if you snap your fingers, as i do, they might appear to you, yes? you must be charming in some way, or excel too, as they respect power and beauty, and other advantages over others. dance for them then!

The incantation is;

"Petalóudes , eímai edḗ , eímai mazí sas den échei kanénan fóvo !"

[3] To summon wasps you need to be peaceful, as they otherwise they will attack you! if you were to want to play with them, they will probably like it if you poke them between their wings, playing tag is fun, i have done it with them, and never been stung outside of my house where they do not get stuck behind glass windows and panic and stuff. these creatures are out for pollen basically like ants, you could say, collecting things for their society. unlike butterflies, these creatures need each other a lot more! so, your emotions should be 'linked' to ideals and thinking of helping people, then they will see you as a friend, yes?

The incantation is;

"WAPs tḗs gḗs , m 'akoús , giatí eímai énas fílos , meeitng mas tha se eyḗmería télos! Eláte na paíxete etikéta , egḗ tolmáte na , an mou tsímpima tha chásete !"

There we go! remember to think of things that will bring them to you, if you see something else other than what you are calling, then you know that your own energies are not tuned in, yes?

Aerial playmate communication.

If you have attracted your flying friend, then you can try to do other things than fee them and play with them. you could get feedback on how the universe consciousness feels about you, or get advice! it will just come to you, first you will feel an emotion, then you will think something you usually do not think, then you will understand. maybe you will deny it, maybe you will ignore or reject it, or you could submit to the 'path of least resistance!' this will make you happier, more lucky, and a more content person too.

There is no incantation necessary for this, unless you want one;

"Petḗntas tous fíλους , na me dei, thélḗ na tḗn katanójsḗ sas kai to sýmpan , epitrépste mou na xérḗ kai na aisthánontai méros kai o skopós mou ."

This should help you feel your way around, keep your feelers out there!

Aerial familiar 'commands.'

Once you have built up a relationship with a chosen type of flying thing, you will be able to dominate them or charm them. if you do this, know they might go berserk if you tel them to sting someone they like, of sit on your hand and you try to capture them, or if you want them to attack things like cats!

Let's start with something simple?

[1] making them move around requires your will to be greater than theirs, or, if you were to lie to them, or goad them, they might move to the place you want them to. you can also tell them to land on fertile ground, or choose something for you too. making them go there needs to stimulate their periphery so that it looks or sounds interesting, so, you will need to incite their curiosity so they will want to go there, oblivious of you, for, things like this only recognize base needs and wants, yes? make it interesting, use your imagination, project a image to them of the place you want them to be with food or something, yes?

The incantation for this should be, if i may be so bold;

"Petóntas filóso , m 'akoús tóra , ypárchei káti , na to elénxete éxo !"

[2] to make them come to you, you need to make them think of you as a mate for them! this can be done by making your skin secrete things they like, like pollen or seeds from flowers yes? this will require some work, of course;

A cyanide is any **chemical compound** that contains **monovalent combining group CN**. This group, known as the **cyano group**, consists of a **carbon atom triple-bonded** to a **nitrogen atom**.^[1]In inorganic cyanides, such as **sodium cyanide**, NaCN, this group is present as the negatively charged **polyatomic cyanide ion** (CN[−]); these compounds, which are regarded as **salts of hydrocyanic acid**, are highly toxic. The cyanide ion is **isoelectronic** with **carbon monoxide** and with molecular **nitrogen**.^{[2][3]} Most cyanides are highly toxic.^[4]

Organic cyanides are usually called **nitriles**; in these, the CN group is linked by a **covalent bond** to a carbon-containing group, such as **methyl** (CH₃) in **methyl cyanide** (**acetonitrile**).

Hydrocyanic acid, also known as **hydrogen cyanide**, or **HCN**, is a highly volatile liquid used to prepare **acrylonitrile**, which is used in the production of **acrylic fibers**, **synthetic rubber**, and **plastics**. Cyanides

are employed in a number of chemical processes, including fumigation, case hardening of iron and steel, electroplating, and the concentration of ores. In nature, substances yielding cyanide are present in certain seeds, such as the pit of the cherry and the seeds of apples

And, to make it easier, you could coat your hands with some chloride, yes? maybe rub your hands with crushed apple seeds?

The incantation for this is;

"Coem edó parakaló , sas lígo filóso , í tha to páro to \$#@!
itó sas , aftó tha odigísei se éna télos promsiing , an den
Coe tha íthela na pō óti éinai agenís !"

[3] making a bird or wasp attack is done by first;

[3.1] summoning it,

[3.2] communicating with it,

[3.3] being close to it so it recognizes you.

Then, you can make ti feel what you feel, and hate who you hate, and so forth, by thinking of the people you hate! the bird or wasp is so blank to wisdom it will start to see and hear these things as if it were their own enemy! by thinking of the place you think the enemy is at, it might go there and peck or sting the person, yes? this requires some mind link from my previous thread too! you will need to learn how to make them see the world the way you do too!

The incantation for this is;

"Deíte aftó to átomo kai ti échoun káneí , na ta
episimánete dýo forés móno kai móno gia diaskédasi !"

ANd those are the basic commands!

Mage hand [telekinesis]

For our telekinesis to work properly we need to use energy to lift the thing up and move it around. for this to work well, we need to use our finger to point at it and then use our own energy to make it go upwards first of all. for this to happen, we need to observe what it means to fly as a 'gas.'

To fly as a gas, you need to be lighter than the stuff around you. for this to happen, it needs to become hot, or, the air around it needs to be hot. this means, of course, there might be need for slight radiation and stuff, yes? this can come by splitting atoms and stuff, or, by using light instead of a laser to split it, light from the sun, light from photons or even light from a torch or bulb.

So, if we want to make the object fly, we need to point at it and somehow make it hotter around the edges. to make it move around, we need to keep it hotter at the edge it moves towards - the direction. this will be like dropping a leaf onto a pond, and watching it move around - the current will make it move around, but it will also have a shape to keep it moving with the wind above the water, meaning, there are two factors affecting the movement of the leaf on the surface.


But, why do leaves go under sometimes? i would say this is because the leaf will be heavier than it should. how about placing a small stone on the leaf? this will result in it either 'getting a ride' or sinking, yes?

So, the stone is our object and the leaf is the hot area around the object, yes? the hot area will result in the air being cut by the heavier thing, and then it 'falls' into that space. using your finger to direct the object will result in you focusing a beam of heat from your cells onto the object to heat it up, as, all our stored energy is used to heat our bodies too, yes?

Of course, we have to actually get the air to heat up around the object. for this to happen, we need to focus on the object and make it so that it, well, how do we normally heat things up? i suppose it could be the stress of the object, the kinetic energy 'flowing' towards it. are you familiar with emotional energy? are you familiar with the heat that can be sent out mentally? have you ever been in a room where there is no heat except the people in it, but it seems 'tense?'

How does tension come about? tension comes about by way of the people in the room affecting the energies with their breathing i suppose, so, we need to breathe out when we try to get the object to fly. in this case, we need to breathe out and focus on the object, and where we want it to be, and then also use our

hands to direct it. maybe blowing onto our hands and the thing will work?

 Originally Posted

by <http://www.thestorymint.com/blog/suraya-dewing/use-varied-sentence-length-build-tension-and-after-3>

The writer can get the reader sitting on the edge of the seat by using two techniques. One is to vary the sentence length and the other is to heighten description.

So, we should sing songs we make up about flying or something, and then sing them, yes?

Heat through tension, what could be easier? maybe playing music, or listening to music that is about working a hard day or breaking up with someone, or, even better, orchestra music that is tense will help? you could play music even softly or sing the words or hum the chords to make it more 'tense?'

So, we know how it must move - by heating the area beyond where it wants to go - and we know how to 'make it hot.' this means we can just get a link between us and it, yes?

How do we do this? maybe we should try to touch the object first then pull our hand slowly away? this will leave a tell tale trail between us and the object, and, then there will be a particle line between us and it.

Giving it a name will help. maybe a name of the lover in the song?

Or, we could imagine, as if we were in the matrix, a hyper link in programming to embed this object into our mind, yes?

Blink [8th April 2015].

I have already shown you how to shift and such, but now i want to up it for those of you that can shift. this is where you think of a place, see a place or know of a place and appear there somehow magically, going right through walls and stuff.

So, if you want to 'teleport' properly you need to see the place for the best result, know of the place well for the second best result and only know of the place for th worst result.

To do this you need to use photons to accelerate you, and quarks to carry you from behind. the photons reflect off your eyes, so you need to see the place to get there. if you were to observe that quarks will have the gooey stuff that carries your mass, you will observe that they can get behind you and under you to 'carry' you there.

To do this you need to point your feet in the right direction and jump into the air to get there, like you are leaping through a door that is about to close, yes? then, you need to force yourself forwards to the place that you want to be at by first guiding your 'focus' through your eyes and then obviously leaping in that direction. then, you will have to focus your feet in the right direction and your hands too, pointing in that direction.

Maybe some command words will help? i suggest greek for move or something, being, "metakin^{iste} mou ekeí , ὁπος to chárisma." if we were to say this rhyme it is a song and therefore a spell, so that is focus, jump and 'sing,' yes?

Now, we need to learn how things move in the real world!

I suppose it could be about electrons bonding with other electrons and moving into their places. this means, we are all like water and will move through the universe from 'pool' to 'pool' or rivet to rivet and google maps coordinates to google maps coordinates. this can be done by 'activating' your body to accelerate the movements from one place to another by making your energy and mass move through the rivets without stopping there, translating quickly to another location by sending samples of your 'being' to the other 'place.'

This could be done by projecting your energy to another place. this means of course that you use photons to carry your information quickly through the 'air' to the next place, yes?

Also, you need to mentally prepare for this. you need to think of the other place, and also see yourself there - imagination, of course, the more accurately you picture yourself there, the better - look into two mirrors a lot while you are off duty in your clothes to get an idea of what you look like from behind.

You also may need to master the physics and cellular division. if you were to see your cells dividing and rearranging back into place, then you could put yourself together properly, but maybe

that is too advanced for both of us?

Maybe if you were to use 'base electron signatures,' you could send the 'information' about your 'mass' to go through the air to there. if you were to move your body, you need to learn your body. spend time observing every detail of your body, every hair. why not 'upload' a up to particle diagram of your body to the memory uploader and feed this into your brain? then, you will be able to know every detail of your body, and, then upload it through your memory to the next location jumping through the air and saying the 'command words' and then imagine your body there, yes?

Also, you need to know the location well. if you were to have other matter there, then you would be in trouble! so, seeing as how all air is made of stuff, it needs to move out the way.

The second command should therefore be;

"aéria prépei na exaplotheí tóso to théma mas boreí na pantrefteí."

As you can see, there is a lot of need for both hemispheres of the brain to get this right, the left or off hand side being primal and figment oriented, and the usually right hand being the consious or focus side that understands things logically. left, primal, right, logical.

Mask of a thousand faces take one.

This would be fun! i mean, you could fool all your friends, or get the date you want, yes?

Now, to get this right, you need to upload your anatomy to your mind and upload the anatomy of the person you want to 'impersonate.'

Then, you need to understand how to change your face, you have heard i can do this yes? or, it happens for me all the time actually, only slightly though.

It is to do with blood pressure and bones. when you clench your jaw, you see it change what you look

like. when you are happy, your face looks different. so, it is emotional and physical and when you practice focusing your emotions, you will be able to alter your appearance, of course.

Now, if you want to make it so different that you look like someone else, then you need to first upload, imagine and focus your emotions.

There might be a song to help this;

"to prósopo tha prépei na eínai san ekeíni t̃in prosopikót̃ita."

If you were to imagine your face changing, you need to understand how cells grow and deplete or rot away. have that uploaded too. maybe also how bones grow and deplete too, yes?

Shield spell.

This is to deflect fire from enemies. it might also be more useful against other's spells, yes?

If we want to shield ourselves with our magic, i suggest we upload the physics of the shield technology and open our hands or raise our fore arms to block. this would mean that we would need to learn the physical components to make it easier, of course.

"Stamat̃iste indpending kíndyno gia na échoun org̃í se aftó to xéno."

Invisibility.

To go invisible, you need to know your terrain, so a vector mapper that uploads things to your mind will help a lot, yes?

Seriously though, if you want to go invisible, you could use google glasses to map the terrain and then you could blend into it quite easily.

Or, you could use your eyes to look at the terrain for a minute or two, and then think of the colors of the terrain. then, you could look at the vegetation or brick work too, this would only take a few seconds, of course.

Then, you could move into that area and think of the things you have 'mapped.' basic color and brick work would make you rather invisible on the walls and in the trees, but to get to the nitty gritty;

"eínai mia amartía , allá epitrépste mou na dénoun."

Then, you could try to imagine yourself as if you were changing your face! think of that mask of a

thousand faces as a requirement for this, yes? instead of thinking of your face, think of your clothing and skin, both at the same time. imagine throwing a blanket over yourself, yes?

Okay, more work is required.

If you were to already have the required mask of a thousand faces spell slotted, then you could simply observe that clothing is also natural, and, will be made of the same stuff as the skin you have, at a cellular level anyways, as, in cotton or wet suits, they are made of bio stuff, yes?

Okay, more work is required.

To make this work out well, you also need to use photons onto your skin, or, even better deflect photons off your skin! this can be done by mastering the spell shield, of course!

More work is required.

So far, you need to [1] use the command words, or say them softly, and have mastered the [2] mask and [3] shield spells. you also need to [4] observe the area you are in, or moving to. maybe moving slowly would help?

Then, you need to know your color pallet! if you were to have all the colors uploaded to your mind, you could observe where the colors mix and stuff, and, learn the chemicals of the colors. then, you could say;

"eínai mia amartía , allá epitrépste mou na dénoun alláxete ta chrómata tou dérmatos mou."

To change your whole body from one signature to the next visually, yes? this new command line or wording replaces the

previous one, of course, which was a work in progress.

Then, you need to learn not to make a noise and give off no heat nor smell, to fool attack dogs or the local pit bull in your neighborhood of course.

To do this, you need to alter your smell to that of the stuff around you, and, cool your body temporarily so that it gives off no heat, yes?

Then, you need to upload the chemicals to smell with, and, 'instructions' for cellular division and processing of fuels.

After you have uploaded this new information, you need to learn which smell smells like what, so, there must be a simple smell test of chemicals for horse dung and wet and new, wet cement. uploading these and other smells to the minds of the person will allow them to mask their smell in natural and urban environments, of course, but, the 'command' has changed now;

"eínai mia amartía , allá epitrépste mou na dénoun , na alláxete ta chrómata tou dérmatos mou , epitrépste mou na myrísei se aftó syngenís , o Cody leitourgíes prépei na stamatísei gia leptó."

So now that should work. wait while i test it!

To get this to work properly we need more input!

So, you [1] say your command words, [2] think of the terrain, [3] think of your smells and heat signature and change them to something you chemically know, [4] need to have mastered shield and mas spells, yes?

Also, you need to focus on your body while you move.

One important thing i forgot was noise! if you were to want to

create no noise, as the google glasses of our can pick that up, you would need to scramble the glasses! this means you would need to throw your voice, which will be easy to learn by uploading the tricks of the magicians and mastering it at home, of course.

Digitally, though, you need to create no noise at all. this can be done by stopping your breathing by holding your breathe, which could be made easier with a deep diving spell, of course. but, we don't have that yet, so, we need to not even breathe out, as then we will be picked up on glasses!

So, we need to learn to hold our breathes from the world masters eventually, like mossad agents and stuff, to avoid detection. this can be done, i think, by uploading the techniques and practicing them, of course. if you were to learn controlled breathing from the army secret agent files, that would help too!

Now, we need to do this chemically, to stop the noise we need to create a silencer for this. this means we need to learn how sound suppression works with dance music equipment and how silencers for guns make it quite. this of course needs to be uploaded, or studied for months if you cannot afford an upload.

The command thus becomes;

"eínai mia amartía , allá epitrépste mou na dénoun , na alláxete ta chrómata tou dérmatos mou , epitrépste mou na myrísei se aftó moiázei , leitourgías tou sómatos prépei na stamatísei stin árni*si* , den kánoun ton ícho gia dokimí tou chrónou , myrízei san louloúdia lígo ."

I think that is it!

- [1] say the commands softly,
- [2] see, smell and hear your terrain,
- [3] know mask of a thousand faces and shield spell,

[4] focus your energies to change how you want them.

Enchantment.

This is especially useful to build your strength with magic. all that is required is eye contact - it is similar to a love spell, of course. simply mime your actions as best you understand them, and be honest. what sort of person wants to harm others?

This is also like a friendship spell from mortal combat, of course. you do not need candles for this spell.

One that works for me, well, you need to make the person understand that you know they can see you. simply miming with your hands will do the trick, but it only makes them like you for a short while, say, while you are trying to run the price down on something, yes? it could also help you out of a sticky situation where violence could be the only other answer, of course.

My version would be to hold both hands to my chest, point at yourself after holding on hand out, then back to your chest, then point upwards, then hand back to your chest.

Conjuration.

I know a few neat tricks for this school! in the animal kingdom, animals always like to play. the trick here, for a start, is to impress some birds. if you were to find a nice spot in the park or your garden, you must go into a easy to see spot, and dance as best you can, making it funny, sexy, a kata or anything else you like.

If the birds like it, they will come to the spot where you were 'dancing,' so, stand back a bit and watch - do not scare them!

Invoking the spirit.

Although i am somewhat against this, i believe that being able to make food appear would be good. this school is about manifesting things to be, like fire bolts, faerie fires and stuff like that.

Let us begin with light? this is very hard to do, as i would like you, in total darkness or inside your house at least, to create light in the palm of your hand.

So far, i have only a clue on how to do this. if you were to hold the palm of your hand up to your stomach, you could focus your energy into this to make light. the thinking behind this must be to excite photons, yes? this can be done by trying to 'compress quarks' in the palm of your hand so as to make it emit photons.

This can be done scientifically by forcing all the orbitals to either the inside, or the outside of your palm. then, the photons will be squashed and escape, along with other particles. you will need to be about sixteen at least to have the willpower to do this, mind you.

Necromancy.

This is about dealing with the spirits. these spirits are of people or deceased creatures, not faeries - they have more willpower. this could also be used to heal people. so let us begin with a healing spell? the main 'attributes' here would be charisma, willpower and medical knowledge. having a good nervous system would also help, as it relays information from your body to the other's, yes?

Now, to heal a wound, you could use your imagination and focus. you need to know what your own energy, coming from sugar to power brain cells and other things, will need to help do. it is like fuel injection for an engine, of course, if you want to use that 'picture?'

Illusions escargo!

If you were to look into the light, you will be blinded, try it, look into the sun! this is because our eyes nerves are too sensitive to take in the full message from the 'planet' known as the sun, as, it's electromagnetism carries radiation, photons and all sorts of other things.

So, if you were to observe the light we see when we see 'illusions,' it is little bricks on walls acting as if they were emitting light, yes? these move in relays, like a chain carries current.

To activate them means taking power from our bodies and minds, and emitting it to these bricks or whatever we want to make an illusion on and then making it radiate - the electrons activate the photons with energy - the electrons make photons. they make them by charging the quarks, and then there is either electricity or heat of some kind, and, then there is activity, as, heat consumes quarks that are positive, then recycles them, as they do not annihilate by the negative spin. this means that the illusion may remain for a while. obviously, it is easier to use a lit candle to make these, as, they will already be 'heated.' it is down to eye's nerves to see these illusions, of course.

Now, if you were to create photons that are temporarily used up, then fizzle out when they reach a certain point, it means the quarks have recovered and 'stabilized.' then they swap around! the [x] goes to the [y] place, and the [y] goes to the [x] place. this means we will never not be able to make illusions if we can, of course, as there is unlimited fuel. the air's atoms can also be ignited, actually, more easily, as they are mainly oxygen and not mortar or whatever, yes?

Manifesting spirits.

This will be where we make faeries and other spirits real, matter wise. you could inform them, for example, how good food tastes to become real, yes?

So, we need to create a four dimensional thing to 'conjure' them. i suggest you get familiar with summoning birds first! i suppose the schools needed here are enchantment to charm the spirits, and transmutation, necromancy and conjuration.

We will need to have light shining into the area from three sources, so as to excite the three dimensions of the 'creature.' then, we will need to have something that is easy to 'meld' out of flesh, like grass, as, it is alive and plentiful and not hard. you have doubtlessly seen spirits in the shades of trees, yes? this is more or less the same thing, except we want to give it three dimensions instead of two!

So, maybe we should experiment with trees first? we could manifest the faces to become three dimensional, and the trees will hopefully reward us, as i believe they are trapped like that, yes?

To conjure spirits will require being able to speak to them first. they can hear us, but we cannot hear them, although we can 'feel' them.

Use common sense to get a faerie out of grass! i am off the the garden!

The fourth dimension has always been a gateway to hell in my views, so, why not the second dimension or the fifth? i guess it works on planets, the first dimension being a gateway to somewhere nice, as well as the second, and the third and fourth being more for demon folk.

I have heard and experienced a demonic frenzy before when i looked into the fourth dimension. it was a glyph of the symbol of the perceived face of baal as a symbol, being the fourth planet, and therefore, theoretically, the fourth dimension. this was on each side of a glass cup, that had the parameters met regarding dimensions and stuff that made the space between the 'symbols' line up, so, the eyes were exactly opposing each other. that is the fourth dimension, a space between the third dimension. or, it is the second dimension becoming the third dimension, of course.

If there is space between space, this can be symbolized by clever architecture. we could build building of pure ecstasy, well, the masons could make churches really make you feel heaven, yes? maybe we could copy, and i have heard this is possible, a eye for the cross, meeting the eye of another cross, or, put them in a triangle so that there are three entrances to the church, symbolizing the trinity? these could be angled so that the 'holes' int the cross, or, points of the cross - the ank then maybe? - could meet up through the photons carrying electric charge through the building, yes?

Of course, why stop there? was it actually a two dimensional meeting the three dimensional meeting the fourth dimensional?

possibly. could this be replicated with other symbols? i say, go for it!

I was 'observing the cosmos' and they told me how to throw a 'magic missile.' this is little more than a distraction and maybe some bleeding, but it is quick to learn and fast to cast, i heard.

So, as far as i figure from movies and playing games, you are supposed to point your finger at the target, and then say something in a germanic language. i say germanic because it is where the fantasy of this comes from, so, it might be greek or italian or even english and french and german. i am not sure of the word, but would suppose it is a phrase, yes?

The phrase must be about projecting force at someone or something, like a bird, of course, or even saying "dynamis tou ergou." this should be the vocal components.

Then, you need to get your other hand up and make like a 'bow' for the 'arrow.' then, you would be imagining a bolt flying through the air, yes? this could help a lot in the beginning.

The science you need to understand for this is sound. you are speaking and know you are focusing your mind into a bolt like an arrow, so maybe saying like that could also help? then, you would also need to make your whole hand like an arrow head, with all four fingers making an arrow head design, yes?

Now, you draw back, you launch your hand forwards, and you say the command while imagining the bolt flying at the target, yes?

The way i see it, it is a figment of your mind, so, will make your mind focus into the 'bolt.' this is using the left hand side of your brain, of course, as it is symbolism. to get it into a science, we

need to look deeper, yes?

If we want to make it better, we need to understand what is happening. when you shout, you use up energy in the form of eventually fat, so, it will be sugar and stuff, yes? you get tired when you shout, so, this will be the use of energy, and might make you very tired.

If you can imagine something into another person's mind with telepathy, rumor has it at least, then you can imagine this figment projecting 'anywhere,' well, for a little range at least!

So, we are using energy to focus vocal sounds at the target. even when you talk to yourself you can feel the chords in your throat moving, yes? this is because the energy changes forms, of course, from circulating energy of the body into 'sound waves.'

As always practice makes perfect, but how do we know we are not wasting our time? if only there was a way to know.

If we were to keep one eye open, and the other makes the light into beams of light, then maybe it would work, or, maybe one eye closed with the image and the other open or half open?

Maybe if we were to use a pool cue as a 'component,' it would help? but, that is still symbolism.

What i am suggesting now is picturing your body becoming the sound wave. if you were to observe your body for a while under x rays, you will see how it works when you make noises. if you were to imagine these things happening to your body, while you do all the rest, then maybe it will work?

Maybe it would be better to actually see it? if it were a optical illusion, or not, does not matter! if you were to focus on the photons with your mind, you need to close your eyes slightly so that everything is seen as if you are straining your eyes to the

light, like when you make a candle's light shine off at angles, like beams almost?

Then, back to the missile itself. if you were to make the 'swishing sounds' or an arrow in flight instead of the greek for projecting force, the faeries will understand that at least. maybe making the sounds of the arrow sitting in the bow's 'beam' would work? this would be like simulating it, completely from noise, body language and mental things.

But, is that enough? maybe we need to focus on the physical more? how about we all try to focus more? this would be like putting extra energy into it, the movements.

Nearly there!

Okay, now if you were to observe the waves of sound, then you will see that it will not focus on the target, but, if you do, you will see it hit the target. if you were to shape your mouth like a little round hole, maybe that will work?

Okay, that still doesn't work!

But, if we were to try to make our finger a pointed 'thing,' and hold our other fingers into a 'hole,' then we could point through the hole with our pointing finger and see the bolt go through, like a game of golf, yes?

'Acidic' force bolt.

For this to work, we need to know the chemical structure of acid. this is ripe in the air, as i can validate with a quote;

 Originally Posted by <http://en.wikipedia.org/wiki/Acid>

*An **acid** (from the **Latin** *acidus/acēre* meaning *sour*^[1]) is a chemical substance whose *aqueous solutions* are characterized by a sour taste, the ability to turn*

blue *litmus* red, and the ability to react with *bases* and certain metals (like *calcium*) to form *salts*. Aqueous solutions of acids have a *pH* of less than 7. Non-aqueous acids are usually formed when an anion reacts with one or more positively charged *hydrogen cations*. A lower *pH* means a higher acidity, and thus a higher concentration of *positive hydrogen ions* in the *solution*. Chemicals or substances having the property of an acid are said to be **acidic**.

So, we drop the p.h. in hydrogen in the air around the object to less than 7. this can be done by observing;

Originally Posted by <https://www.google.co.za/search?client=opera&q=sulphuric+acid+chemical+structure&sourceid=opera&ie=UTF-8&oe=UTF-8>

1. *Sulfuric acid is a highly corrosive strong mineral acid with the molecular formula H_2SO_4 . It is a pungent-ethereal, colorless to slightly yellow viscous liquid which is soluble in water at all concentrations.* [Wikipedia](#)
2. **Molar mass:** 98.079 g/mol
3. **Density:** 1.84 g/cm³
4. **IUPAC ID:** Sulfuric acid
5. **Melting point:** 10 °C
6. **Boiling point:** 337 °C
7. **Formula:** H_2SO_4

So, we want to turn hydrogen into sulphuric acids to burn away metals and things like guns in the hands of evil doers, yes? or, at least the barrel or first bullet to come out should melt to the barrel and jam the gun, of course!

If we were to observe that we need to change the structure of atoms of air along the way to the object or target, then we need to have a visual! we need a visual for some spells, and this would be cool, yes?

Therefore, we need electrify the air with our own energy of sugars and things from our finger tips to give the 'fields' direction of a sort. this means, of course, we need to channel the energy to our finger tips and then make as if our finger tips extend to

the target, yes? this will send our energy from our cells to our shoulder to our finger tips and then it will relay from there a distance. this will be like throwing a ball - from our shoulder to our arms to our fingers and then the ball keep traveling, yes?

So, we need to observe the balance of hydrogen ions and affect them from our fingers to the target. this will excite the chemicals in the air from short distance to medium distance, being the strongest point where they will be the most developed before they dissipate or break up.

The incantation for this should be;

"Enérgeia apó to sóma mou na pernáei apó to chéri mou , as to pH pései páno stous stóchous ."

Now, we need to;

- [1] summon energy from our bodies,
- [2] observe the air's composition to form the way we want it to, changing it with our own energies in a 'bolt,'
- [3] chant the incantation,
- [4] think of the air changing into the form we want it to be over the distance.

We can change the composition of the air by using heat from our bodies energy, to dissolve the rest of the air elements or atoms and gain more or less hydrogen, of course.

To lower the p.h. we need to either heat or cool the air though, i am not sure which. i suppose if it melts at ten degrees centigrade, we need to cool the air, yes? this can be done by observing the mechanics of freezers, of course.

 Originally Posted by <http://en.wikipedia.org/wiki/Refrigeration>

Refrigeration is a process in which work is done to move *heat* from one location to another. The work of heat transport is traditionally driven by *mechanical work*, but can also be driven by heat, *magnetism*, *electricity*, *laser*, or other means. Refrigeration has many applications, including, but not limited to: household *refrigerators*, *industrial freezers*, *cryogenics*, and *air conditioning*. *Heat pumps* may use the heat output of the refrigeration process, and also may be designed to be reversible, but are otherwise similar to refrigeration units.

So, we need to move the heat away in a 'wave.' if we were to observe this could also be called a bolt of cold with acidic composition, maybe that would be better?

To create this wave, maybe we should swing our arms towards the target, creating a cone of cold or something? it could help to know how to cool air, by, using negative ions to pulse through the air, yes?

So, to get this right, we need to;

- [1] swing our arms towards the targets,
- [2] chant our incantation,
- [3] think of heat being pushed out of the way with cold air,
- [4] remember to think of the chemical structure of the acids and chant the formula.

Lightning bolt.

Lightning bolt should be easier now that we know how to project acid and cool air!

For this to work we need to observe that;

Lightning is a sudden *electrostatic discharge* during an *electric storm* between *electrically charged* regions of a *cloud* (called *intra-cloud lightning* or *IC*), between that cloud and another cloud (*CC lightning*), or between a cloud and the ground (*CG lightning*).

The charged regions within the atmosphere temporarily equalize themselves through a lightning flash, commonly referred to as a **strike** if it hits an object on the ground. Although lightning is always accompanied by the sound of **thunder**, distant lightning may be seen but may be too far away for the thunder to be heard

So, if we were to master electrons, we need to electrify the area with a 'wave' and then project a bolt of lightning with say a smaller wave? this wave should be more of a 'open hand push,' or, a fist striking the air.

If we were to project our hands or extremities in the direction of the target, we could direct the air to become electrical with electron activity. then, we could amplify it with a 'relay signal,' where the air becomes a tributary or river type of thing like a delta where it spirals out towards the target.

For this to work, we need to know how to conduct electricity from atom to atom, relaying it on the oxygen, as it is heat of sorts, yes? then, we need to accelerate this heat to the target. this could be either a fireball or a lightning strike, or, both!

The incantation could be;

"*Ἰ θερμότῃτα καὶ τὸ κρύο στα χέρια μου , γὰρ τὸ στόχο ἀφτό θα προσγειοθεῖ , δεῖτε τὸ πάῳ νὰ δοῖ νὰ πάει , νὰ παρακολουθῆτε τὸ σούπερ μαγικὴ παράστασι !"*

But, before we can do this, we need to learn acid bolt or whatever, as well as magic missile.

Wave of fatigue.

This wave of fatigue will make others feel tired and sleepy, draining them of vitae too. it is similar to a

sleep spell or a ray of enfeeblement, but let's do it over? i think it works differently, of course.

So, if we were to observe that people need fuel to power their bodies, they will feel tired if they were to have fuels over process or under process, yes? this means, of course, that we could make the others feel tired if they were to have a wave of energy wash over them that will disrupt the feeding of their cells, yes?

If we were to charge a wave of electrical energy that washes over them and eats away at their energy, then we will need to observe the anatomy and biochemistry of that person, or, life in general. this would mean exerting a force on them of heat, of course, but not a fireball! if we were to stress the person out with a heat wave, or, a lot of people, then they will simply fall to the floor.

This can be done with humidity, of course. creating a low pressure system will result in this working well if it is warm. so, we need to have heat from electrons and low pressure from winds, so, we will be creating wind too. this wave of 'electrons' and 'air' that pushes the coolness out of the area will be with relays or accelerations of our own movements, as, we can create warmth with our own energies too!

So, we need to read up on convection currents and energy relays. then, we need to affect the life force of the individual by confusing their nervous system, of course.

The command words for this will;

"Χρῑsimopoiῑste to kýma aéra gia na kánei zestó , diochetéfsoun tῑn enérgeia sto myaló afoplízei ."

Hope you have all of that!

Blind.

To blind someone you need to look into their eyes and focus your own energy over theirs. if your energy is greater, then you will blind them, of course.

This can be done by making the most aggressive eye contact you can, making them emotionally 'scared' and stiff for a second, as well as maybe making them blink or something. also, it will make them disoriented if you do it correctly. if you were to study emotional conditions, you could project a few daggers at their eyes to make them really not able to focus on you!

This has happened to me too. i was playing with knives in the kitchen and then i could not look into the eyes of others for a while, let alone looking at them - all i could do was flee!

So, if you want to really blind someone for a few moments, you would need to chant;

"Órasῑ se órasῑ , koitázq makriá ῑ ptῑsῑ ."

Now, if you were to study what eyes look like when they are mocking someone, or being cruel, or focusing, you will know the iris needs to get smaller for that effect, yes?

Channeling your own energy out of your eyes to the target's eyes would result in using photons to get

there and carry energy into their eyes, only a telepathic message that they are being judged by their society as to what will happen to them if they flee! think of this too, yes?

Animate object [part one] - life force.

If you want to animate a object with life force so it can speak to you, like a faerie, then you need to use up some of your magical energy or to make it quicker, some of your own life force. this could be bad for you, of course.

You must touch the thing, and then channel it some consciousness of the living type. this will be like exciting the object with electrical energy enough to communicate, of course. this will require some of your own energy, not your life force, come to think of it!

In effect you will be charging the object with energy that will flow through it, so, non conductors are preferred, as, they will insulate the energy in them and the area you touch will be where they stay. safe to say that animating a object to have the whole thing communicating would take a while!

So, let's say you want your kids to play with toys that can speak back using telepathy, then you would need to use 'symbolism' of the object to touch their whole mouths. then, you will need to animate it by forcing your own energy into it. then, you need to 'teach' it words by thinking of baby sounds and object recognition, like a program, of course. if you know how to program, you could send it into the object by thinking of the key strokes in your mind and make it as if it were a toy that says things while it has the switch on like with electrical toys, yes?

The commands for this before hand and at regular intervals will be;

"Dóste aftó to antikeímeno anása tis zoís , as eínai na milísei me enérgeia gemátj !"

So, this will help it speak to your children, if you know what i mean. to make it make sounds, you need to know how speakers work, and, then designate 'chords' or 'features' as if they were parts of speakers, yes?

Animate object [part two] - physical movement.

To make the object move, say it is a model, toy or something else, then you need to touch it all over and feed your energy into it, while chanting;

"Zontanepste aftó to antikeímeno os sklávo mou , afíste to na kinítheí pros voítheia mou , an aftó voíthá egó tha tijn antimetopísoume kalá , mou stereí ypíresía Paradóste ta akyrósei charoúmenj mágia mou . As to zísoume , as zontaná , exypiretoún mou kalá kai stj synécheia paramonís zoí ."

This will let it live while helping you, if you code it right, yes?

You need to transfer energy from you into it. it will move as if it had muscles and stuff, and, will see through photons around it, and hear by sound waves bouncing off of it.

The hardest part is the 'muscles.' they will require energy to move, so, charge it enough with electrons. the most important thing to remember is that it is not a conductor, as then it would bleed off. if it is a plastic or ceramic thing, then remember that the energy stored in it's parts will stay with it as it will just conduct to other areas through the air around it.

Faerie magic.

This sort of thing is where you get faeries to boost your 'physical and mental attributes.' basically, they can make you stronger, more beautiful, or even more intelligent.

To get faeries to consume you, you need to see little lights in your room, usually at night, then get them to go into your legs by blinking. forcing them there will result in them abandoning you, but, if they direct themselves there, then they will 'bless' you.

This is because we see them, and they know we are seeing them. this is when there is a disturbance in the fabric, of, for instance, the wall, where 'reactive' things live. they will be activated by a candle or light source, as heat will ignite them and excite them - i am not saying to burn the wall, i am saying that the fire will excite them and activate them, as if it was a real fire. then, depending on the make up they have - say it is bricks mixed with spices? - then they will alter you in some way, by mixing the texture of the 'wall' with you. this also works with lights from cell phones in the dark. ti helps to do this in a room with posters or white boards with writing on them - the message will become you, you could say.

Cellular divination

If you were to observe that signals are also made of energy, then a cell phone might be able to let you know how the faeries around you feel about what you are doing.

So, if you were to randomly look at your signal bar, the higher it is the better it is for you, but, to be missing it out by one bar would mean that the faeries do not like it, two bars they would not like it more, and so forth. you are only looking for full bars to validate your thoughts.

I find this is because the energy of electromagnetism from around our solar system will alter the signal, depending on which planet you are confiding in, or which spirit or element.

Angel wings!

This will allow you to see your ethereal angel wings and use them to fly! i am serious... you will be able to deflect blows with them, buffet away annoying flies, and otherwise switch them from energy to mass and illusions, quickly!

The only way to do this is divinely, through a god of your choice, but remember to keep to that god! you must promise to serve them, submit to them, and otherwise be their representative, so they cans trip you of the wings too! you need to think of them, ask them if they will take you, and then light a candle for the wish to come true!

Remember, there is a distinct personality to all gods of our solar system. Uranus is like a Jesus god, all loving and a little bit of wrath, loves the outdoors and exercise and having fun that is moral. Venus, my god, loves fertility and health and evolution and laughter, and, as an aside, adultery. Gaia loves nature and the elements, and also languages like spoken and written sorts, body language and programming languages too! Baal is the dark lord of our solar system, so i suggest you stay away from him. then there is Saturn, god of war and and family too, as well as love, like a crusader or social worker that sorts out the security of others. Jupiter is a very hard 'man' but not really war, craving success in all matters above all. then there is Mercury, husband of Venus, more war like yet loving and stuff, also into legal and administrative matters, and, wisdom and learning. then there is Neptune, super god of war and the faeries, and potent in magic. Pluto, well, i don't really know much about him, but feel free to research!

Remember, each moon is tuned into the main planet. there are slight differences, or, other aspects of the features, but we have about a hundred gods in our solar system, all affecting us with electromagnetism and other things we cannot detect yet. our prayers go as little vibrations to the planet or moon, recognizing the message through emotions, and then, well, for every action there is an equal reaction, yes?

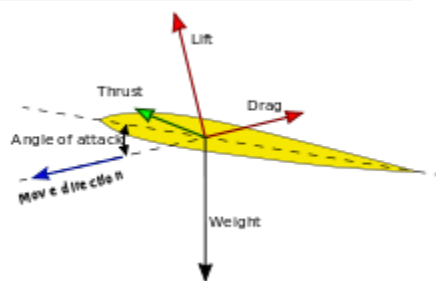
Now, to get your wings! to make them an illusion, you need to first sell your soul to your god, by lighting a candle and finding terms for your servitude, maybe over an oudja board. then, you need to master illusions from previous posts about magic, and then you can slowly make them visible, make them shadowy black and then you can make them shine if you know how to make light or lightning, yes?

If you want to be able to make them energy enough to carry you up and around, you need to understand the that mass can be overcome with location with more kinetic energy and mass. this means, you for every kilogram you weigh, you will need like 175 percent more energy, like you use for running and walking, of course. you need to displace yourself to a greater altitude as a bird;

🔗 Originally Posted

by http://en.wikipedia.org/wiki/Bird_flight#Basic_mechanics_of_bird_flight

Basic mechanics of bird flight[edit]



Forces acting on a wing. The lift force has both a forward and a vertical component.

Lift[edit]

The fundamentals of bird flight are similar to those of aircraft. Lift force is produced by the action of air flow on

the [wing](#), which is an [airfoil](#). The lift force occurs because the air has a lower [pressure](#) just above the wings and higher pressure below. Additional net lift may come from airflow around the bird's body in some species, especially during intermittent flight while the wings are folded or semi-folded[\[1\]\[2\]](#) (cf. [lifting body](#)).

Gliding[\[edit\]](#)



Lesser flamingos flying in formation.

When [gliding](#), both birds and [gliders](#) obtain both a vertical and a forward force from their wings. This is possible because the lift force is generated at right angles to the air flow, which in gliding flight comes from slightly below the horizontal (because the bird is descending).

Flapping[\[edit\]](#)

When a bird flaps, as opposed to gliding, its wings continue to develop lift as before, but the lift is rotated forward to provide [thrust](#), which counteracts drag and increases its speed, which has the effect of also increasing lift to counteract its [weight](#), allowing it to maintain height or to climb. Flapping involves two stages: the down-stroke, which provides the majority of the thrust, and the up-stroke, which can also (depending on the bird's wings) provide some thrust. At each up-stroke the wing is slightly folded inwards to reduce the energetic cost of flapping-wing flight.[\[3\]](#) Birds change the [angle of attack](#) between the up-stroke and the down-stroke of their wings. During the down-stroke the angle of attack is increased, and is decreased during the up-stroke.[\[citation needed\]](#)

Drag[\[edit\]](#)

Apart from its weight, there are three major drag forces that impede a bird's aerial flight: [frictional drag](#) (caused by the friction of air and body surfaces), [form drag](#) (due to frontal area of the bird, also known as pressure drag), and [lift-induced drag](#) (caused by the [wingtip vortices](#)). These forces are reduced by streamlining the bird's body and wings.

This is how to fly! if you want to use 'energy,' then you need to create more mass and stuff than there is weight of you.

I suppose you could have your wings for twenty minutes or so at a time, yes? this sounds logical to me! if you were to fly for half an hour, you will get very tired and stuff too, yes?

To put them away, you just have to wish them away if you serve a god, or, if you are doing this out of your own energy, then there is a incantation anyways;

To get wings;

"Eḡcharistísoun ton Theó mou , na mou dósei fterá , gia séna tha kánō pollá prágmata !"

To cancel wings;

"Entáxei , eḡcharistó pou féroun eínai diaskédaḡ , nomízo óti eíche arketá , ítan diaskedastikó ![COLOR=#545454 ! important]

[/COLOR]

This might be possible without selling your soul in servitude anyways, but it will be more effective to do that.

Teleporting ideas!

Well, i have heard that anything you dream up as a concept can be done. this brings me to role playing games. it seems that there is a new trend in role playing where people actually want to do these things they fantasize about, naturally, and they encode them into books, because, repetition works. this is why the most powerful number is two, being two eyes, two ears, male and female, and so forth. if you need evidence that repetition works, you need only look to brain washing or that the faeries that are everything we know and see and hear and smell, always react to repetition. that is why a printed book, repeatedly studied by gamers, will become the norms, if based on 'science' of sorts.

So, after reading this new game all about teleporting - something i really want to do! - i reckon that if you are familiar with a place the more chance you have of teleporting there, as dungeons and dragons rules say. then, you can also carry a load with you. you need to think of that place three dimensionally, and, maybe your present place three dimensionally. this might work the same way as the 'strings' or control spells, where you think of the other person and then imagine yourself in their body and activate all the muscles and stuff, very vaguely.

Now, to get from point [a] to point [b] you need to fold your location with the location you want to go to. then, you could imagine your atoms displacing the atoms of the place you want to go to as well. basically, you want to get the wind to move you, like a kite, and you need to think of a 'circle' around the world with the air blowing you from one degree to the next, i think. i think this might take a lot of manna, or, energy. i also think maybe that making a circle between the point you are at and the location might be the best way to do it, not around the world.

Okay, i just teleported a centimeter and feel like i am sliding all over the place! i think this works, but, you need to use your trigger fingers to point to the angle of your direction, and degree of your movement. as always, you will feel tired, so stock up on sugar once a day.